



MERRILY & PATRICK HARPUR

MYSTERY BIG CATS, DAIMONS, & THE OTHERWORLD



JOIN PLUS FOR FULL 2HR EPISODES:
THEHIGHERSIDECHATS.COM

1
00:00:04,630 --> 00:00:02,830

[Music]

2
00:00:06,869 --> 00:00:04,640
congratulations youtube

3
00:00:07,749 --> 00:00:06,879
you did it you wore me down and you

4
00:00:10,470 --> 00:00:07,759
sucked me back

5
00:00:12,150 --> 00:00:10,480
in i have too many subscribers here just

6
00:00:14,150 --> 00:00:12,160
to walk away entirely

7
00:00:16,630 --> 00:00:14,160
especially with no alternative that

8
00:00:18,390 --> 00:00:16,640
truly stacks up and so many copycat

9
00:00:19,590 --> 00:00:18,400
channels uploading my shows for me

10
00:00:22,070 --> 00:00:19,600
anyway

11
00:00:24,150 --> 00:00:22,080
but we can't forget the thc's account

12
00:00:25,910 --> 00:00:24,160
here is on thin ice

13
00:00:28,710 --> 00:00:25,920

and so the youtube version of the show

14

00:00:31,589 --> 00:00:28,720

has to be prefaced with this little psa

15

00:00:32,870 --> 00:00:31,599

only to say that episodes that contain

16

00:00:34,709 --> 00:00:32,880

the kinds of themes that have been

17

00:00:37,670 --> 00:00:34,719

regularly banned on youtube

18

00:00:38,389 --> 00:00:37,680

will not appear here and even with that

19

00:00:40,229 --> 00:00:38,399

precaution

20

00:00:42,310 --> 00:00:40,239

there's already enough in the archive to

21

00:00:44,549 --> 00:00:42,320

get us removed so remember that the

22

00:00:45,750 --> 00:00:44,559

higher side chats could be banned or put

23

00:00:48,229 --> 00:00:45,760

in time out again

24

00:00:49,430 --> 00:00:48,239

at any time and i won't be able to tell

25

00:00:51,510 --> 00:00:49,440

you guys about it

26

00:00:53,189 --> 00:00:51,520

so if you feel like it's been too long

27

00:00:56,069 --> 00:00:53,199

since you've heard from me here on this

28

00:00:57,830 --> 00:00:56,079

digital dystopian draconian data mining

29

00:00:59,110 --> 00:00:57,840

monster of a police state seeking

30

00:01:00,990 --> 00:00:59,120

platform

31

00:01:03,670 --> 00:01:01,000

your first step should be to check the

32

00:01:12,390 --> 00:01:03,680

hiresightchats.com for the latest shows

33

00:01:14,390 --> 00:01:12,400

alright alright enjoy

34

00:01:16,070 --> 00:01:14,400

to another free first hour episode of

35

00:01:17,590 --> 00:01:16,080

the higher side chats

36

00:01:19,670 --> 00:01:17,600

i know we want to get into the action

37

00:01:22,070 --> 00:01:19,680

but i have to ask that you help me armor

38

00:01:23,670 --> 00:01:22,080

us up a bit for the bumpy road ahead

39

00:01:26,070 --> 00:01:23,680

because i bring you the first hour of

40

00:01:28,950 --> 00:01:26,080

this show without unrelated ad nonsense

41

00:01:31,270 --> 00:01:28,960

as a proof of concept and if you value

42

00:01:33,030 --> 00:01:31,280

it then come over to the plus for the

43

00:01:34,630 --> 00:01:33,040

eight dollars a month and hear the full

44

00:01:36,550 --> 00:01:34,640

two hour interviews as they were

45

00:01:37,510 --> 00:01:36,560

designed to be and as you would enjoy

46

00:01:39,990 --> 00:01:37,520

them most

47

00:01:41,510 --> 00:01:40,000

go to thehiresidechats.com or just click

48

00:01:43,270 --> 00:01:41,520

the link in the show notes to get

49

00:01:45,590 --> 00:01:43,280

started and within a minute you'll be

50

00:01:47,429 --> 00:01:45,600

plugging in your new plus show rss feed

51

00:01:50,069 --> 00:01:47,439

into a hopefully decentralized

52

00:01:51,749 --> 00:01:50,079

podcasting 2.0 supported app

53

00:01:53,830 --> 00:01:51,759

feed the things you want to grow and

54

00:01:55,670 --> 00:01:53,840

starve the things that gotta go and we

55

00:02:04,950 --> 00:01:55,680

will reach the promised land

56

00:02:09,510 --> 00:02:07,670

in the 1930s president franklin delano

57

00:02:12,070 --> 00:02:09,520

roosevelt addressed the nation through a

58

00:02:12,949 --> 00:02:12,080

series of radio broadcasts known as the

59

00:02:15,670 --> 00:02:12,959

fireside

60

00:02:17,670 --> 00:02:15,680

chats his aim was to reassure the common

61

00:02:18,869 --> 00:02:17,680

man that our society would recover from

62

00:02:21,510 --> 00:02:18,879

its troubled times

63

00:02:21,990 --> 00:02:21,520

well we're far from 1930 and i deal with

64

00:02:24,710 --> 00:02:22,000

a different

65

00:02:26,790 --> 00:02:24,720

kind of fire for a new era of worldly

66

00:02:28,070 --> 00:02:26,800

frustration we offer a fresh

67

00:02:30,949 --> 00:02:28,080

conversation

68

00:02:33,509 --> 00:02:30,959

i'm greg carlwood and these are the

69

00:02:35,270 --> 00:02:33,519

higher side chats

70

00:02:37,509 --> 00:02:35,280

all right higher sight chatter from

71

00:02:39,350 --> 00:02:37,519

sunny san diego i'm greg carlwood

72

00:02:41,830 --> 00:02:39,360

and just beyond the soapboxing

73

00:02:43,190 --> 00:02:41,840

politicians and bright flashy busyness

74

00:02:45,270 --> 00:02:43,200

of modern life

75

00:02:47,270 --> 00:02:45,280

is a subtle world of mystery and myth

76

00:02:49,270 --> 00:02:47,280

that struggles to be seen yet alone

77

00:02:51,430 --> 00:02:49,280

understood by modern man

78

00:02:53,430 --> 00:02:51,440

and a culture that's as preoccupied with

79

00:02:55,430 --> 00:02:53,440

digital screens as it is desperate to

80

00:02:56,550 --> 00:02:55,440

restore meaning from its current shallow

81

00:02:58,470 --> 00:02:56,560

state

82

00:03:00,550 --> 00:02:58,480

today encounters with the anomalous are

83

00:03:02,869 --> 00:03:00,560

written off as mistaken identity

84

00:03:04,070 --> 00:03:02,879

stories made up by attention seekers or

85

00:03:06,869 --> 00:03:04,080

some cable network

86

00:03:09,270 --> 00:03:06,879

money grab but nearly every culture

87

00:03:10,149 --> 00:03:09,280

outside of our arrogant own has a place

88

00:03:12,630 --> 00:03:10,159

for spirit

89

00:03:13,750 --> 00:03:12,640

myth imagination and beings between the

90

00:03:16,149 --> 00:03:13,760

worlds

91

00:03:17,030 --> 00:03:16,159

from elves fairies and bigfoot to lake

92

00:03:19,190 --> 00:03:17,040

monsters sea

93

00:03:21,190 --> 00:03:19,200

serpents in the siren we have a very

94

00:03:23,430 --> 00:03:21,200

long history of strange sightings

95

00:03:25,990 --> 00:03:23,440

stories and encounters with entities

96

00:03:28,869 --> 00:03:26,000

unexplainable by materialist context

97

00:03:31,190 --> 00:03:28,879

but we dare not change the model and

98

00:03:32,149 --> 00:03:31,200

despite our disbelief these things don't

99

00:03:34,710 --> 00:03:32,159

go away

100

00:03:37,030 --> 00:03:34,720

but some say actually shift form to

101
00:03:37,670 --> 00:03:37,040
reflect the changing times or command

102
00:03:40,550 --> 00:03:37,680
attention

103
00:03:43,030 --> 00:03:40,560
in a distracted world but try as they

104
00:03:44,789 --> 00:03:43,040
might even mothman grey aliens and men

105
00:03:46,710 --> 00:03:44,799
in black still struggle to get a seat at

106
00:03:48,309 --> 00:03:46,720
the table of our awareness

107
00:03:49,990 --> 00:03:48,319
well that's what today's guests are here

108
00:03:51,910 --> 00:03:50,000
to correct as they've studied the old

109
00:03:54,149 --> 00:03:51,920
ways of the greek philosophers and other

110
00:03:55,990 --> 00:03:54,159
cultures who map these realities

111
00:03:57,670 --> 00:03:56,000
we're both raised in a family that kept

112
00:03:59,350 --> 00:03:57,680
the door to spirit wide open

113
00:04:01,670 --> 00:03:59,360

and have written great books to help the

114

00:04:03,429 --> 00:04:01,680

rest of us get back on track

115

00:04:06,070 --> 00:04:03,439

you might remember patrick harper from

116

00:04:08,470 --> 00:04:06,080

an interview we did in 2018 covering his

117

00:04:09,429 --> 00:04:08,480

books demonic reality a field guide to

118

00:04:11,990 --> 00:04:09,439

the other world

119

00:04:14,149 --> 00:04:12,000

the secret tradition of the soul and the

120

00:04:15,830 --> 00:04:14,159

philosopher's secret fire

121

00:04:17,909 --> 00:04:15,840

and as great as it is to have him back

122

00:04:20,150 --> 00:04:17,919

today we're also joined by his sister

123

00:04:22,550 --> 00:04:20,160

merrily harper who's recently released a

124

00:04:25,909 --> 00:04:22,560

revised and updated edition of her book

125

00:04:27,990 --> 00:04:25,919

mystery big cats a very thorough expose

126

00:04:30,790 --> 00:04:28,000

on one particular type of demonic

127

00:04:32,870 --> 00:04:30,800

manifestation that she says is now the

128

00:04:33,990 --> 00:04:32,880

commonest encounter with the unknown in

129

00:04:35,990 --> 00:04:34,000

britain

130

00:04:37,590 --> 00:04:36,000

after reading her book i am very psyched

131

00:04:39,990 --> 00:04:37,600

to get into it so let's do it the

132

00:04:42,310 --> 00:04:40,000

dynamic duo from dorset restoring the

133

00:04:44,469 --> 00:04:42,320

demonic reality for a culture lost

134

00:04:46,150 --> 00:04:44,479

merrily and patrick harper welcome to

135

00:04:49,270 --> 00:04:46,160

the higher side

136

00:04:52,469 --> 00:04:49,280

thank you greg thank you greg i like

137

00:04:55,909 --> 00:04:52,479

dynamic duo from dorset yes

138

00:04:57,430 --> 00:04:55,919

very good flow to that yeah you know i

139

00:04:59,270 --> 00:04:57,440

still get people saying that of the

140

00:05:01,430 --> 00:04:59,280

interviews and episodes i've done that

141

00:05:05,110 --> 00:05:01,440

explore the paranormal side of life

142

00:05:07,830 --> 00:05:05,120

and explain the structure of all of that

143

00:05:08,469 --> 00:05:07,840

yours is a real standout so it's great

144

00:05:10,550 --> 00:05:08,479

to have you

145

00:05:12,550 --> 00:05:10,560

back on board for this and merrily it is

146

00:05:14,469 --> 00:05:12,560

a pleasure to meet you as well

147

00:05:16,070 --> 00:05:14,479

when patrick told me about your book

148

00:05:18,390 --> 00:05:16,080

mystery big cats

149

00:05:19,510 --> 00:05:18,400

i was interested but just wasn't quite

150

00:05:22,070 --> 00:05:19,520

sure

151
00:05:23,189 --> 00:05:22,080
that we could build a full show around

152
00:05:25,430 --> 00:05:23,199
it because

153
00:05:26,790 --> 00:05:25,440
even if what are called anomalous big

154
00:05:29,430 --> 00:05:26,800
cats abcs

155
00:05:30,310 --> 00:05:29,440
are more than just undiscovered animals

156
00:05:32,390 --> 00:05:30,320
they obviously

157
00:05:33,510 --> 00:05:32,400
resemble known animals so they don't

158
00:05:36,310 --> 00:05:33,520
have the epic

159
00:05:37,670 --> 00:05:36,320
punch as something like mothman or the

160
00:05:40,310 --> 00:05:37,680
chupacabra

161
00:05:41,830 --> 00:05:40,320
or fairies that talk to people or take

162
00:05:43,990 --> 00:05:41,840
them underground even and we have all

163
00:05:46,150 --> 00:05:44,000

this lore surrounding that

164

00:05:48,230 --> 00:05:46,160

but your book is about as dense and

165

00:05:48,710 --> 00:05:48,240

thorough as a book on this subject could

166

00:05:51,990 --> 00:05:48,720

be

167

00:05:53,510 --> 00:05:52,000

and the mystery does run quite deep i

168

00:05:53,990 --> 00:05:53,520

guess i would ask though what is it

169

00:05:56,309 --> 00:05:54,000

about

170

00:05:57,029 --> 00:05:56,319

anomalous big cats that captured your

171

00:06:00,390 --> 00:05:57,039

attention

172

00:06:01,510 --> 00:06:00,400

over other diamond manifestations let's

173

00:06:03,670 --> 00:06:01,520

say

174

00:06:05,350 --> 00:06:03,680

well greg listen it's an honor to be on

175

00:06:07,590 --> 00:06:05,360

your show

176

00:06:09,510 --> 00:06:07,600

patrick has told me that i should be

177

00:06:12,629 --> 00:06:09,520

very honoured and i am

178

00:06:15,350 --> 00:06:12,639

so thank you very much but

179

00:06:16,710 --> 00:06:15,360

the thing about these mystery big cats

180

00:06:19,990 --> 00:06:16,720

is

181

00:06:23,189 --> 00:06:20,000

they are commonly seen and britain

182

00:06:25,510 --> 00:06:23,199

of course as you know is a country that

183

00:06:29,110 --> 00:06:25,520

doesn't have any big cats

184

00:06:30,870 --> 00:06:29,120

native to it at all i mean we hardly

185

00:06:34,790 --> 00:06:30,880

have anything bigger than a

186

00:06:37,110 --> 00:06:34,800

than a pig really have deer i suppose

187

00:06:39,510 --> 00:06:37,120

but you know that's a different matter

188

00:06:41,749 --> 00:06:39,520

so i'm always a bit nervous about

189

00:06:43,990 --> 00:06:41,759

american listeners because

190

00:06:45,590 --> 00:06:44,000

they would assume that naturally you

191

00:06:47,430 --> 00:06:45,600

would have published roaming around in

192

00:06:50,790 --> 00:06:47,440

the way that perhaps you're doing

193

00:06:53,510 --> 00:06:50,800

in your part of the states

194

00:06:54,469 --> 00:06:53,520

but they're a very shocking sight to us

195

00:06:56,950 --> 00:06:54,479

brits

196

00:06:58,629 --> 00:06:56,960

i mean you would see them in a zoo or

197

00:07:00,070 --> 00:06:58,639

sometimes in a private collection or

198

00:07:01,830 --> 00:07:00,080

something like that

199

00:07:03,350 --> 00:07:01,840

but one of the most fascinating things

200

00:07:07,029 --> 00:07:03,360

about um

201
00:07:10,230 --> 00:07:07,039
the mystery big cats of britain are

202
00:07:11,189 --> 00:07:10,240
i suppose thousands are seen every year

203
00:07:14,230 --> 00:07:11,199
but

204
00:07:14,550 --> 00:07:14,240
they're nearly all i suppose about 85 of

205
00:07:18,150 --> 00:07:14,560
them

206
00:07:20,870 --> 00:07:18,160
are black and i mean completely black

207
00:07:22,070 --> 00:07:20,880
not in the way that a melanistic leopard

208
00:07:24,469 --> 00:07:22,080
is black

209
00:07:26,710 --> 00:07:24,479
which is to say very very dark brown but

210
00:07:30,710 --> 00:07:26,720
you can see the spots shining through

211
00:07:33,909 --> 00:07:30,720
in sunlight but actually jet lag

212
00:07:37,270 --> 00:07:33,919
and that's a very rare thing and

213
00:07:41,510 --> 00:07:37,280

the other sort of 15 i suppose are

214

00:07:44,790 --> 00:07:41,520

sightings of brown or tan animals

215

00:07:46,390 --> 00:07:44,800

that resemble humans as we call them

216

00:07:49,110 --> 00:07:46,400

mountain valleys as you would call them

217

00:07:52,150 --> 00:07:49,120

maybe or cougars

218

00:07:53,589 --> 00:07:52,160

the confusing thing is that we call the

219

00:07:57,189 --> 00:07:53,599

black animals that we see

220

00:08:00,550 --> 00:07:57,199

black panthers whereas in fact you know

221

00:08:02,950 --> 00:08:00,560

in real life

222

00:08:04,070 --> 00:08:02,960

panthers aren't a separate species

223

00:08:07,189 --> 00:08:04,080

they're just

224

00:08:09,909 --> 00:08:07,199

a word for a black leopard basically so

225

00:08:12,550 --> 00:08:09,919

it's confusing from the outset that not

226

00:08:14,950 --> 00:08:12,560

only do we have big cats but we have

227

00:08:15,749 --> 00:08:14,960

what look like very rare black leopards

228

00:08:17,670 --> 00:08:15,759

only

229

00:08:19,350 --> 00:08:17,680

not even rare black leopards because

230

00:08:19,830 --> 00:08:19,360

they seem to be blacker than that so

231

00:08:23,189 --> 00:08:19,840

there

232

00:08:25,670 --> 00:08:23,199

seem to be a separate thing again

233

00:08:26,550 --> 00:08:25,680

but some of the most interesting

234

00:08:29,749 --> 00:08:26,560

sightings

235

00:08:30,869 --> 00:08:29,759

are of american humours and there's lots

236

00:08:32,630 --> 00:08:30,879

of different

237

00:08:34,630 --> 00:08:32,640

suggestions where they could have come

238

00:08:38,149 --> 00:08:34,640

from

239

00:08:39,909 --> 00:08:38,159

one of them is that perhaps gi's who

240

00:08:41,990 --> 00:08:39,919

were stationed in britain during the

241

00:08:43,990 --> 00:08:42,000

second world war

242

00:08:45,430 --> 00:08:44,000

left them behind us mascots and they

243

00:08:48,150 --> 00:08:45,440

bred

244

00:08:49,190 --> 00:08:48,160

which is a sort of rather interesting

245

00:08:52,550 --> 00:08:49,200

thought

246

00:08:54,150 --> 00:08:52,560

but not very practical

247

00:08:56,949 --> 00:08:54,160

there's a lot of speculation about where

248

00:08:58,710 --> 00:08:56,959

they could have come from these big cats

249

00:09:01,030 --> 00:08:58,720

people see them pleasingly they cross

250

00:09:04,070 --> 00:09:01,040

the road they see them in the woods they

251
00:09:06,550 --> 00:09:04,080
see them crossing their gardens they

252
00:09:08,070 --> 00:09:06,560
appear here and there and then sort of

253
00:09:10,630 --> 00:09:08,080
magically disappear

254
00:09:12,790 --> 00:09:10,640
or when i say magically people are

255
00:09:14,550 --> 00:09:12,800
terrified at the sight of them obviously

256
00:09:16,070 --> 00:09:14,560
and they call the police and the police

257
00:09:17,829 --> 00:09:16,080
search and

258
00:09:19,910 --> 00:09:17,839
go up in helicopters and things with

259
00:09:23,190 --> 00:09:19,920
thermal imaging equipment and

260
00:09:26,470 --> 00:09:23,200
everything and they never find them so

261
00:09:27,590 --> 00:09:26,480
it's kind of disturbing the awful thing

262
00:09:31,509 --> 00:09:27,600
is that

263
00:09:36,550 --> 00:09:31,519

there's a huge discrepancy between

264

00:09:39,990 --> 00:09:36,560

the evidence from eyewitnesses which is

265

00:09:42,070 --> 00:09:40,000

incredibly detailed and usually

266

00:09:44,070 --> 00:09:42,080

absolutely cast iron

267

00:09:45,910 --> 00:09:44,080

and the amount of physical evidence on

268

00:09:48,150 --> 00:09:45,920

the ground

269

00:09:49,430 --> 00:09:48,160

people still haven't found you know the

270

00:09:52,790 --> 00:09:49,440

body of a

271

00:09:54,949 --> 00:09:52,800

black panther they still haven't found

272

00:09:55,910 --> 00:09:54,959

anything that they could really pin on

273

00:09:58,550 --> 00:09:55,920

being an actual

274

00:10:00,150 --> 00:09:58,560

species living out here in britain

275

00:10:03,430 --> 00:10:00,160

undiscovered

276

00:10:07,190 --> 00:10:03,440

so it reminds me of your bigfoot

277

00:10:10,949 --> 00:10:07,200

searches in america and i suppose

278

00:10:15,269 --> 00:10:10,959

northwest of your country particularly

279

00:10:18,470 --> 00:10:17,509

you know there's a masses of evidence

280

00:10:22,630 --> 00:10:18,480

and it's all

281

00:10:26,069 --> 00:10:22,640

anecdotal and it's absolutely brilliant

282

00:10:27,190 --> 00:10:26,079

evidence but they're still looking for

283

00:10:30,230 --> 00:10:27,200

that body i think

284

00:10:30,870 --> 00:10:30,240

aren't they yes they are and that's a

285

00:10:33,750 --> 00:10:30,880

pretty

286

00:10:34,630 --> 00:10:33,760

good introduction to the mystery as you

287

00:10:36,870 --> 00:10:34,640

say

288

00:10:38,389 --> 00:10:36,880

nowhere in great britain are big cats

289

00:10:40,310 --> 00:10:38,399

like this native

290

00:10:42,790 --> 00:10:40,320

and people can do all kinds of mental

291

00:10:45,110 --> 00:10:42,800

gymnastics to try to figure out

292

00:10:47,829 --> 00:10:45,120

how physical big cats would have gotten

293

00:10:50,069 --> 00:10:47,839

there but nothing really holds water

294

00:10:50,870 --> 00:10:50,079

sometimes in these sightings the cats

295

00:10:54,069 --> 00:10:50,880

take the

296

00:10:55,829 --> 00:10:54,079

shape of a mountain lion or a puma but a

297

00:10:59,350 --> 00:10:55,839

lot of the time they are

298

00:11:01,269 --> 00:10:59,360

a velvety jet black so if these are real

299

00:11:04,150 --> 00:11:01,279

animals out there now you have to find

300

00:11:06,069 --> 00:11:04,160

multiple species of big cat so the

301
00:11:07,910 --> 00:11:06,079
mystery grows deeper

302
00:11:09,670 --> 00:11:07,920
then of course you gotta contrast

303
00:11:12,870 --> 00:11:09,680
thousands of sightings

304
00:11:15,430 --> 00:11:12,880
some very odd with there being zero dead

305
00:11:17,430 --> 00:11:15,440
bodies but there are even more good

306
00:11:19,829 --> 00:11:17,440
points that further the case that these

307
00:11:21,990 --> 00:11:19,839
are not wild animals or escapees from a

308
00:11:23,670 --> 00:11:22,000
zoo or some private collection

309
00:11:25,750 --> 00:11:23,680
what would those be give the people a

310
00:11:27,910 --> 00:11:25,760
little more in that regard beyond just

311
00:11:29,430 --> 00:11:27,920
the lack of dead bodies what are some of

312
00:11:31,670 --> 00:11:29,440
the other bullet points that

313
00:11:33,750 --> 00:11:31,680

let us know this is much stranger than

314

00:11:35,829 --> 00:11:33,760

it might seem at first

315

00:11:38,230 --> 00:11:35,839

well greg the thing is there are sort of

316

00:11:41,590 --> 00:11:38,240

the three main mysteries

317

00:11:44,150 --> 00:11:41,600

about these creatures

318

00:11:44,949 --> 00:11:44,160

one is that the big cat experience which

319

00:11:47,509 --> 00:11:44,959

people have

320

00:11:49,670 --> 00:11:47,519

which they see them strolling across

321

00:11:51,910 --> 00:11:49,680

their fields

322

00:11:53,110 --> 00:11:51,920

and the second mystery is as i've just

323

00:11:55,829 --> 00:11:53,120

said

324

00:11:58,069 --> 00:11:55,839

so many of them are jet black a few of

325

00:11:59,910 --> 00:11:58,079

them are brown

326

00:12:01,190 --> 00:11:59,920

and the third mysteries there are no

327

00:12:04,230 --> 00:12:01,200

spots

328

00:12:05,750 --> 00:12:04,240

so the thing is that people

329

00:12:08,470 --> 00:12:05,760

really scrape the barrel when they when

330

00:12:09,030 --> 00:12:08,480

they try and imagine how these creatures

331

00:12:12,790 --> 00:12:09,040

could

332

00:12:15,190 --> 00:12:12,800

have come to pass in our country

333

00:12:16,069 --> 00:12:15,200

indeed and so often we just accept the

334

00:12:18,150 --> 00:12:16,079

easy answer

335

00:12:19,509 --> 00:12:18,160

and we don't look any further into it

336

00:12:21,670 --> 00:12:19,519

although as you said

337

00:12:23,990 --> 00:12:21,680

that was another one of the big ones not

338

00:12:25,750 --> 00:12:24,000

only are they never found dead or even

339

00:12:27,110 --> 00:12:25,760

trapped but there are thousands of

340

00:12:29,269 --> 00:12:27,120

reports of tan ones

341

00:12:31,670 --> 00:12:29,279

thousands of reports of black ones but

342

00:12:33,350 --> 00:12:31,680

no reports of any with spots

343

00:12:34,790 --> 00:12:33,360

i think your notification kind of

344

00:12:36,470 --> 00:12:34,800

drowned you out at that point and i'm

345

00:12:38,470 --> 00:12:36,480

sorry i got you in this precarious

346

00:12:40,550 --> 00:12:38,480

situation with this new software and

347

00:12:43,509 --> 00:12:40,560

you're sharing a single set of earbuds

348

00:12:45,350 --> 00:12:43,519

i know it's not easy but anyway it's

349

00:12:47,829 --> 00:12:45,360

significant because the leopards with

350

00:12:50,069 --> 00:12:47,839

the spots are the same species of cat

351
00:12:51,110 --> 00:12:50,079
as the black ones and spots are far more

352
00:12:53,190 --> 00:12:51,120
common

353
00:12:54,790 --> 00:12:53,200
people also claim to see lynxes and

354
00:12:57,269 --> 00:12:54,800
pumas with links like

355
00:12:58,150 --> 00:12:57,279
ears so they're definitely not

356
00:13:01,590 --> 00:12:58,160
describing

357
00:13:03,430 --> 00:13:01,600
some wild animal or even the same thing

358
00:13:05,030 --> 00:13:03,440
if you know anything about big cats

359
00:13:07,190 --> 00:13:05,040
these three mysteries

360
00:13:08,150 --> 00:13:07,200
as you put it should be enough to make

361
00:13:11,430 --> 00:13:08,160
the case that

362
00:13:12,629 --> 00:13:11,440
conventional explanations don't stack up

363
00:13:14,629 --> 00:13:12,639

and we didn't even talk about the

364

00:13:15,350 --> 00:13:14,639

paranormal aspects of these sightings

365

00:13:17,110 --> 00:13:15,360

yet

366

00:13:18,870 --> 00:13:17,120

but let's fast forward to that a bit so

367

00:13:19,990 --> 00:13:18,880

we've established there is more to the

368

00:13:23,350 --> 00:13:20,000

mystery than anyone

369

00:13:25,110 --> 00:13:23,360

might think at first well patrick let me

370

00:13:26,870 --> 00:13:25,120

bring you in here because the long and

371

00:13:28,389 --> 00:13:26,880

short of it is that these big cat

372

00:13:30,710 --> 00:13:28,399

sightings might be

373

00:13:32,230 --> 00:13:30,720

diamonds and it's been a while since

374

00:13:33,910 --> 00:13:32,240

that last talk we had

375

00:13:35,509 --> 00:13:33,920

remind the people how the greeks

376

00:13:37,509 --> 00:13:35,519

describe diamonds

377

00:13:38,949 --> 00:13:37,519

and what their place and function in

378

00:13:41,110 --> 00:13:38,959

reality is

379

00:13:42,150 --> 00:13:41,120

definitely important context if that is

380

00:13:45,350 --> 00:13:42,160

in fact what we

381

00:13:45,829 --> 00:13:45,360

might be dealing with here yeah sure i

382

00:13:47,829 --> 00:13:45,839

mean

383

00:13:50,389 --> 00:13:47,839

i want to emphasize that merrily went

384

00:13:52,710 --> 00:13:50,399

the naturalistic route at great

385

00:13:53,829 --> 00:13:52,720

length and in great depth first before

386

00:13:57,110 --> 00:13:53,839

she

387

00:13:59,670 --> 00:13:57,120

had to turn in desperation to my

388

00:14:00,870 --> 00:13:59,680

theory of diamonds you know it's not

389

00:14:03,990 --> 00:14:00,880

like that was her first

390

00:14:06,790 --> 00:14:04,000

port of call yeah

391

00:14:07,829 --> 00:14:06,800

i basically borrowed from the ancient

392

00:14:11,189 --> 00:14:07,839

greeks the term

393

00:14:14,710 --> 00:14:11,199

diamonds as a general word

394

00:14:17,990 --> 00:14:14,720

to stand for both supernatural creatures

395

00:14:19,829 --> 00:14:18,000

which all cultures at all times have

396

00:14:22,550 --> 00:14:19,839

recognized

397

00:14:23,829 --> 00:14:22,560

it's not like they're exceptional i mean

398

00:14:25,990 --> 00:14:23,839

there are the fairies

399

00:14:28,389 --> 00:14:26,000

in ireland there are the elves in europe

400

00:14:32,069 --> 00:14:28,399

there are the jinn in arabia

401
00:14:33,189 --> 00:14:32,079
every first nation tribe in the united

402
00:14:36,310 --> 00:14:33,199
states

403
00:14:40,550 --> 00:14:36,320
would attest to demonic

404
00:14:42,790 --> 00:14:40,560
beings you know who they interact with

405
00:14:45,030 --> 00:14:42,800
and so it's all the more remarkable that

406
00:14:48,150 --> 00:14:45,040
the western world has now completely

407
00:14:49,590 --> 00:14:48,160
ignored these creatures but one of the

408
00:14:53,509 --> 00:14:49,600
reasons they're ignored is

409
00:14:56,629 --> 00:14:53,519
they just oh you know they have at least

410
00:14:58,949 --> 00:14:56,639
five characteristics which just don't

411
00:15:01,990 --> 00:14:58,959
fit our model of the world

412
00:15:04,629 --> 00:15:02,000
for example they're always ambiguous and

413
00:15:05,269 --> 00:15:04,639

contradictory for example they can be

414

00:15:08,629 --> 00:15:05,279

both

415

00:15:09,590 --> 00:15:08,639

benevolent and malignant like the

416

00:15:12,790 --> 00:15:09,600

fairies

417

00:15:14,470 --> 00:15:12,800

diamonds are always tricky always

418

00:15:17,430 --> 00:15:14,480

mischievous

419

00:15:18,230 --> 00:15:17,440

so they can be anything from extremely

420

00:15:21,430 --> 00:15:18,240

helpful

421

00:15:23,030 --> 00:15:21,440

to life-threatening but their main

422

00:15:25,110 --> 00:15:23,040

contradiction of course and the one that

423

00:15:28,629 --> 00:15:25,120

is the great stumbling block to all

424

00:15:31,590 --> 00:15:28,639

investigators of paranormal anomalous

425

00:15:33,430 --> 00:15:31,600

animals is they can be both material and

426
00:15:35,189 --> 00:15:33,440
immaterial

427
00:15:36,949 --> 00:15:35,199
and that's something it's very difficult

428
00:15:39,670 --> 00:15:36,959
to get your head around

429
00:15:40,150 --> 00:15:39,680
it's not like they are either physical

430
00:15:43,110 --> 00:15:40,160
or

431
00:15:44,629 --> 00:15:43,120
kind of spirit things they seem to be

432
00:15:47,430 --> 00:15:44,639
able to manifest

433
00:15:48,470 --> 00:15:47,440
as one or the other or both at once

434
00:15:52,710 --> 00:15:48,480
secondly they're

435
00:15:54,870 --> 00:15:52,720
always elusive usually fast moving and

436
00:15:55,829 --> 00:15:54,880
usually disappearing in the twinkling of

437
00:15:59,430 --> 00:15:55,839
an eye

438
00:16:01,670 --> 00:15:59,440

that's a characteristic of all diamonds

439

00:16:04,150 --> 00:16:01,680

very important thirdly is that they

440

00:16:06,949 --> 00:16:04,160

shape-shift

441

00:16:08,389 --> 00:16:06,959

not just in space but across time

442

00:16:11,430 --> 00:16:08,399

interestingly so that

443

00:16:14,150 --> 00:16:11,440

whenever we try and banish them from

444

00:16:15,670 --> 00:16:14,160

one field of study they pop up in

445

00:16:18,150 --> 00:16:15,680

another for example in

446

00:16:20,629 --> 00:16:18,160

diamondic reality i try and make the

447

00:16:24,389 --> 00:16:20,639

case that when the diamonds

448

00:16:26,790 --> 00:16:24,399

that appear naturally in nature were

449

00:16:28,310 --> 00:16:26,800

discredited banished pooh-poohed

450

00:16:33,030 --> 00:16:28,320

altogether

451
00:16:34,470 --> 00:16:33,040
and in this case in the victorian

452
00:16:37,749 --> 00:16:34,480
drawing rooms

453
00:16:38,710 --> 00:16:37,759
as spirits of the seance who manifested

454
00:16:44,230 --> 00:16:38,720
the same

455
00:16:49,110 --> 00:16:47,189
substance as the diamonds in nature did

456
00:16:50,710 --> 00:16:49,120
and i would even argue that

457
00:16:52,310 --> 00:16:50,720
when they were banished from when

458
00:16:54,870 --> 00:16:52,320
spiritualism

459
00:16:56,069 --> 00:16:54,880
went out of fashion they may well

460
00:16:59,350 --> 00:16:56,079
reappear as

461
00:17:02,629 --> 00:16:59,360
subatomic particles if you describe

462
00:17:04,309 --> 00:17:02,639
an electron for instance it has all the

463
00:17:06,309 --> 00:17:04,319

diamond characteristics it's

464

00:17:08,309 --> 00:17:06,319

contradictory it's both the wave and the

465

00:17:10,549 --> 00:17:08,319

particle it's very elusive it's fast

466

00:17:13,590 --> 00:17:10,559

moving and so and so on

467

00:17:15,270 --> 00:17:13,600

so these creatures are i mean what else

468

00:17:16,789 --> 00:17:15,280

are they they're marginal they always

469

00:17:19,110 --> 00:17:16,799

appear in

470

00:17:21,429 --> 00:17:19,120

what's popularly called liminal zones

471

00:17:24,949 --> 00:17:21,439

you know threshold places bridges

472

00:17:27,990 --> 00:17:24,959

crossroads seashores things like that

473

00:17:31,750 --> 00:17:28,000

and also at sort of threshold times

474

00:17:32,950 --> 00:17:31,760

midnight mid-summer eve that's the great

475

00:17:35,909 --> 00:17:32,960

time of the fairies

476
00:17:36,789 --> 00:17:35,919
halloween that's an old pagan festival

477
00:17:39,669 --> 00:17:36,799
which was a

478
00:17:41,669 --> 00:17:39,679
kind of a hinge of the year and so on

479
00:17:44,710 --> 00:17:41,679
they also appear of course

480
00:17:46,310 --> 00:17:44,720
between sleeping and waking for instance

481
00:17:47,830 --> 00:17:46,320
that's a liminal zone a more

482
00:17:49,990 --> 00:17:47,840
psychological one

483
00:17:52,870 --> 00:17:50,000
they appear as it were between the

484
00:17:56,070 --> 00:17:52,880
consciousness and the unconscious

485
00:17:57,669 --> 00:17:56,080
so all attempts to categorize them or

486
00:18:00,870 --> 00:17:57,679
bring them into

487
00:18:02,310 --> 00:18:00,880
mainstream orthodoxy whether it's in the

488
00:18:04,630 --> 00:18:02,320

olden days the church

489

00:18:06,230 --> 00:18:04,640

who banished them didn't believe in them

490

00:18:09,430 --> 00:18:06,240

or nowadays science

491

00:18:12,070 --> 00:18:09,440

which just ignores them or

492

00:18:13,029 --> 00:18:12,080

suppresses them they'll never actually

493

00:18:17,990 --> 00:18:13,039

become

494

00:18:21,990 --> 00:18:18,000

mainstream as bigfoot researchers or

495

00:18:23,990 --> 00:18:22,000

ufologists no to their cast so on

496

00:18:27,669 --> 00:18:24,000

and it may be finally that the role of

497

00:18:31,750 --> 00:18:27,679

the diamonds is as socrates said

498

00:18:33,750 --> 00:18:31,760

intermediary between us and the gods

499

00:18:35,110 --> 00:18:33,760

this ties up with their contradictory

500

00:18:37,190 --> 00:18:35,120

nature

501
00:18:39,190 --> 00:18:37,200
they mediate between the material and

502
00:18:42,390 --> 00:18:39,200
the material between the personal

503
00:18:45,350 --> 00:18:42,400
and the impersonal between this world

504
00:18:47,110 --> 00:18:45,360
and the other world they even mediate

505
00:18:50,390 --> 00:18:47,120
between

506
00:18:55,270 --> 00:18:50,400
fact and fiction it's difficult to know

507
00:18:58,549 --> 00:18:55,280
in folklore whether personal encounters

508
00:18:59,909 --> 00:18:58,559
with folkloric creatures supernatural

509
00:19:02,710 --> 00:18:59,919
creatures

510
00:19:04,789 --> 00:19:02,720
come before the stories that are

511
00:19:06,070 --> 00:19:04,799
subsequently told about them or vice

512
00:19:07,909 --> 00:19:06,080
versa

513
00:19:09,110 --> 00:19:07,919

it's very difficult to disentangle fact

514

00:19:10,549 --> 00:19:09,120
and fiction

515

00:19:12,390 --> 00:19:10,559
in fact it may not be useful to

516

00:19:16,230 --> 00:19:12,400
disentangle them

517

00:19:19,830 --> 00:19:16,240
so experts in

518

00:19:22,310 --> 00:19:19,840
diamonds they've always been experts as

519

00:19:23,590 --> 00:19:22,320
socrates says you know that there are

520

00:19:25,909 --> 00:19:23,600
certain demonic

521

00:19:28,470 --> 00:19:25,919
men and demonic women who have

522

00:19:32,789 --> 00:19:28,480
conversation with this other world

523

00:19:35,990 --> 00:19:32,799
and they used to be wise women shamans

524

00:19:39,350 --> 00:19:36,000
mediums witch doctors whatever

525

00:19:42,549 --> 00:19:39,360
nowadays they tend to be i don't know

526

00:19:43,430 --> 00:19:42,559

poets visionaries you know it still goes

527

00:19:46,549 --> 00:19:43,440

on

528

00:19:48,789 --> 00:19:46,559

or

529

00:19:51,430 --> 00:19:48,799

description of what demons are like and

530

00:19:54,470 --> 00:19:51,440

what their characteristics are

531

00:19:57,270 --> 00:19:54,480

um i love it the

532

00:19:58,470 --> 00:19:57,280

demonic model does make the most sense

533

00:20:00,789 --> 00:19:58,480

to me

534

00:20:02,950 --> 00:20:00,799

but it does take a lot to get our

535

00:20:04,630 --> 00:20:02,960

attention these days we're so distracted

536

00:20:07,190 --> 00:20:04,640

and on a different page that

537

00:20:09,750 --> 00:20:07,200

mothman grey aliens and thunderbirds can

538

00:20:12,390 --> 00:20:09,760

barely get us to look up from our phones

539

00:20:14,310 --> 00:20:12,400

if these diamonds can walk between the

540

00:20:17,750 --> 00:20:14,320

worlds and take different forms

541

00:20:18,390 --> 00:20:17,760

why this form at this time is there any

542

00:20:21,190 --> 00:20:18,400

logic

543

00:20:22,630 --> 00:20:21,200

or reasoning you guys can put to why

544

00:20:27,029 --> 00:20:22,640

they would choose to appear

545

00:20:30,789 --> 00:20:27,039

as big cats in the last few decades

546

00:20:34,070 --> 00:20:30,799

oh god well that's the big question greg

547

00:20:37,430 --> 00:20:34,080

i don't i don't think i can answer that

548

00:20:40,870 --> 00:20:37,440

but when patrick was talking about

549

00:20:42,630 --> 00:20:40,880

you know sort of demonic experiences and

550

00:20:45,190 --> 00:20:42,640

the impossibility of getting our heads

551
00:20:47,830 --> 00:20:45,200
around that demonic world

552
00:20:48,390 --> 00:20:47,840
i was just going to give you an example

553
00:20:50,950 --> 00:20:48,400
actually

554
00:20:52,870 --> 00:20:50,960
of a woman who just contacted me a

555
00:20:55,830 --> 00:20:52,880
couple of days ago

556
00:20:57,510 --> 00:20:55,840
with the description of the big cat she

557
00:21:03,510 --> 00:20:57,520
had encountered

558
00:21:07,430 --> 00:21:03,520
and it was so interestingly tangible

559
00:21:09,510 --> 00:21:07,440
and real and at the same time so strange

560
00:21:11,190 --> 00:21:09,520
that i thought it might interest you

561
00:21:13,350 --> 00:21:11,200
sure

562
00:21:15,830 --> 00:21:13,360
the woman is called joyce thomas and she

563
00:21:19,590 --> 00:21:15,840

lives in wales

564

00:21:22,789 --> 00:21:19,600

she said it was in september 2009

565

00:21:24,230 --> 00:21:22,799

and it was past midnight and she did

566

00:21:26,070 --> 00:21:24,240

good night to her husband who was

567

00:21:27,510 --> 00:21:26,080

watching television downstairs and she'd

568

00:21:29,430 --> 00:21:27,520

gone up to bed

569

00:21:31,590 --> 00:21:29,440

and it was a warm night and she opened

570

00:21:33,510 --> 00:21:31,600

her window to enjoy

571

00:21:34,789 --> 00:21:33,520

a few quiet moments breathing in the

572

00:21:37,830 --> 00:21:34,799

evening air

573

00:21:40,470 --> 00:21:37,840

and this is what she said she said as i

574

00:21:43,510 --> 00:21:40,480

leaned out i saw a flash of movement

575

00:21:45,590 --> 00:21:43,520

directly below me as a shadow darted out

576
00:21:49,110 --> 00:21:45,600
around the corner of the porch

577
00:21:50,950 --> 00:21:49,120
and off into the yard area this movement

578
00:21:54,149 --> 00:21:50,960
was so fast and silent

579
00:21:57,430 --> 00:21:54,159
that i thought i must have been mistaken

580
00:21:59,510 --> 00:21:57,440
however within a minute or two i became

581
00:22:02,630 --> 00:21:59,520
aware that the darting shadow

582
00:22:03,909 --> 00:22:02,640
had reappeared in the yard and to my

583
00:22:05,830 --> 00:22:03,919
astonishment

584
00:22:07,510 --> 00:22:05,840
as i stood there staring out at the

585
00:22:09,590 --> 00:22:07,520
garden a cat

586
00:22:11,590 --> 00:22:09,600
dashed directly in the dead straight

587
00:22:13,750 --> 00:22:11,600
line across our yard

588
00:22:16,070 --> 00:22:13,760

right in front of my eyes and

589

00:22:18,230 --> 00:22:16,080

disappeared under the rose arch

590

00:22:20,149 --> 00:22:18,240

and out into the blacklist of the garden

591

00:22:22,149 --> 00:22:20,159

itself

592

00:22:23,590 --> 00:22:22,159

the speed with which this occurred was

593

00:22:25,350 --> 00:22:23,600

breathtaking

594

00:22:27,750 --> 00:22:25,360

and it seemed that this animal was

595

00:22:30,630 --> 00:22:27,760

pursuing a dead straight line

596

00:22:33,029 --> 00:22:30,640

across my yard on a mission that i knew

597

00:22:35,669 --> 00:22:33,039

nothing of

598

00:22:37,750 --> 00:22:35,679

she said it moved with a purpose and at

599

00:22:38,950 --> 00:22:37,760

a speed that had little to do with this

600

00:22:41,990 --> 00:22:38,960

reality

601
00:22:43,430 --> 00:22:42,000
i think it definitely was a cat but a

602
00:22:45,909 --> 00:22:43,440
strange one

603
00:22:48,470 --> 00:22:45,919
it was black all over even blacker than

604
00:22:51,590 --> 00:22:48,480
the backdrop of a dark garden

605
00:22:54,149 --> 00:22:51,600
its two ears were pointed and erect but

606
00:22:56,470 --> 00:22:54,159
it was the tail that drew my attention

607
00:22:58,630 --> 00:22:56,480
held out behind its body absolutely

608
00:23:01,430 --> 00:22:58,640
ramrod straight

609
00:23:02,470 --> 00:23:01,440
even more curiously it seemed to be

610
00:23:05,510 --> 00:23:02,480
running slightly

611
00:23:08,470 --> 00:23:05,520
levitated as if it did not seem to have

612
00:23:10,310 --> 00:23:08,480
its feet on the ground i had the

613
00:23:11,430 --> 00:23:10,320

impression that it looked like a cartoon

614

00:23:14,070 --> 00:23:11,440

film

615

00:23:15,510 --> 00:23:14,080

a curious two-dimensional quality graced

616

00:23:18,870 --> 00:23:15,520

the whole episode

617

00:23:21,909 --> 00:23:18,880

as if i was watching a silent movie

618

00:23:23,350 --> 00:23:21,919

there was no noise of any kind absolute

619

00:23:26,230 --> 00:23:23,360

silence prevailed throughout the

620

00:23:28,710 --> 00:23:26,240

experience and going down to the rose

621

00:23:30,549 --> 00:23:28,720

arch with a measuring tape next morning

622

00:23:32,390 --> 00:23:30,559

i reckoned it must have been about two

623

00:23:35,350 --> 00:23:32,400

foot six inches tall

624

00:23:36,710 --> 00:23:35,360

and five foot long more the size of a

625

00:23:40,630 --> 00:23:36,720

panther than a domestic

626

00:23:42,549 --> 00:23:40,640

cat most puzzling of all to me

627

00:23:44,710 --> 00:23:42,559

and you know i interject here this is

628

00:23:46,470 --> 00:23:44,720

indeed very interesting and

629

00:23:48,149 --> 00:23:46,480

i'm not sure if the bigfoot literature

630

00:23:51,110 --> 00:23:48,159

has anything of this

631

00:23:53,029 --> 00:23:51,120

kind she said most puzzling of all to me

632

00:23:54,789 --> 00:23:53,039

was the light which surrounded this

633

00:23:57,990 --> 00:23:54,799

black cat

634

00:24:00,870 --> 00:23:58,000

i cannot account for it it didn't glow

635

00:24:02,470 --> 00:24:00,880

it was not translucent the cat itself

636

00:24:04,630 --> 00:24:02,480

was not luminous

637

00:24:07,269 --> 00:24:04,640

and beyond a few inches surrounding the

638

00:24:09,190 --> 00:24:07,279

apparition i could see nothing

639

00:24:11,430 --> 00:24:09,200

but there seemed to be a pinky blue

640

00:24:13,909 --> 00:24:11,440

light around the phenomenon

641

00:24:15,269 --> 00:24:13,919

it was very faint and there seemed to be

642

00:24:19,590 --> 00:24:15,279

a vague swirl

643

00:24:21,830 --> 00:24:19,600

as the cat moved through on its quest

644

00:24:22,870 --> 00:24:21,840

and in light of what pat was saying

645

00:24:25,830 --> 00:24:22,880

about

646

00:24:27,510 --> 00:24:25,840

activities of demons and their straight

647

00:24:30,630 --> 00:24:27,520

lines and so forth

648

00:24:33,269 --> 00:24:30,640

she adds incidentally the path the cat

649

00:24:35,510 --> 00:24:33,279

was taking with such determination

650

00:24:36,870 --> 00:24:35,520

was at a direct right angle with the

651
00:24:39,750 --> 00:24:36,880
other straight line

652
00:24:42,149 --> 00:24:39,760
made by the footpath along the house i

653
00:24:44,310 --> 00:24:42,159
was reminded of old folklore

654
00:24:45,590 --> 00:24:44,320
about not building houses on fairy

655
00:24:48,310 --> 00:24:45,600
pathways

656
00:24:48,710 --> 00:24:48,320
and if one did to always let the fairy

657
00:24:51,350 --> 00:24:48,720
folk

658
00:24:52,470 --> 00:24:51,360
pass unhindered through open doorways

659
00:24:55,830 --> 00:24:52,480
and the likes

660
00:24:57,269 --> 00:24:55,840
in this case my rose arch

661
00:25:00,630 --> 00:24:57,279
so i thought that was a really

662
00:25:02,070 --> 00:25:00,640
interesting letter because it sort of

663
00:25:04,070 --> 00:25:02,080

combines

664

00:25:06,789 --> 00:25:04,080

the experience of seeing what was

665

00:25:09,110 --> 00:25:06,799

apparently a pamper-like animal

666

00:25:10,870 --> 00:25:09,120

and a lot of the characteristics that

667

00:25:12,470 --> 00:25:10,880

the old-fashioned traditional demons

668

00:25:15,029 --> 00:25:12,480

have

669

00:25:17,190 --> 00:25:15,039

yes i like that account a lot especially

670

00:25:18,549 --> 00:25:17,200

that little detail about the glow

671

00:25:20,310 --> 00:25:18,559

i don't think i've ever heard a story

672

00:25:22,789 --> 00:25:20,320

like that in bigfoot lore

673

00:25:24,390 --> 00:25:22,799

but it might be in there somewhere and

674

00:25:26,710 --> 00:25:24,400

you do have some stories

675

00:25:28,870 --> 00:25:26,720

in the book where the big cats have

676

00:25:31,510 --> 00:25:28,880

glowing eyes you have stories where they

677

00:25:33,909 --> 00:25:31,520

just seem to fade out and dissipate

678

00:25:36,310 --> 00:25:33,919

oftentimes they walk into some tall

679

00:25:38,149 --> 00:25:36,320

brush and like that they're gone i read

680

00:25:40,310 --> 00:25:38,159

that several times

681

00:25:41,590 --> 00:25:40,320

but it's an interesting detail about the

682

00:25:43,430 --> 00:25:41,600

walking path too

683

00:25:44,630 --> 00:25:43,440

and i think that's where your book

684

00:25:47,510 --> 00:25:44,640

really takes off

685

00:25:48,470 --> 00:25:47,520

is when you get into the topography of

686

00:25:50,710 --> 00:25:48,480

the landscape

687

00:25:52,789 --> 00:25:50,720

where these encounters happen because

688

00:25:53,430 --> 00:25:52,799

there do seem to be some commonalities

689

00:25:55,510 --> 00:25:53,440

to the

690

00:25:57,029 --> 00:25:55,520

siding locations that might very well

691

00:26:00,149 --> 00:25:57,039

relate to the way

692

00:26:01,750 --> 00:26:00,159

energy flows through a landscape

693

00:26:03,909 --> 00:26:01,760

that seems like a big deal can you talk

694

00:26:06,710 --> 00:26:03,919

to us about that a bit

695

00:26:08,630 --> 00:26:06,720

yes indeed greg one of the things when i

696

00:26:11,990 --> 00:26:08,640

started to research this one of the

697

00:26:16,149 --> 00:26:12,000

striking things was that these big cuts

698

00:26:17,350 --> 00:26:16,159

do seem to favor certain topographical

699

00:26:20,149 --> 00:26:17,360

features

700

00:26:21,990 --> 00:26:20,159

principally for instance railways

701
00:26:25,510 --> 00:26:22,000
they're constantly seen

702
00:26:27,350 --> 00:26:25,520
on and around railways and in fact

703
00:26:28,950 --> 00:26:27,360
one railway worker who was checking the

704
00:26:32,230 --> 00:26:28,960
line at night

705
00:26:34,789 --> 00:26:32,240
was followed several miles by a big cat

706
00:26:37,110 --> 00:26:34,799
a black panther type creature as he

707
00:26:38,710 --> 00:26:37,120
walked up the line

708
00:26:41,190 --> 00:26:38,720
the other places they seem to find

709
00:26:44,870 --> 00:26:41,200
themselves are quarries

710
00:26:49,350 --> 00:26:44,880
and holes in the ground

711
00:26:53,110 --> 00:26:49,360
and steep edges of things

712
00:26:55,909 --> 00:26:53,120
precipices i suppose railways gates

713
00:26:58,470 --> 00:26:55,919

tunnels anything that is like a hoe in

714

00:27:00,710 --> 00:26:58,480

the ground

715

00:27:01,990 --> 00:27:00,720

generally it seems to attract those

716

00:27:03,350 --> 00:27:02,000

sorts of creatures

717

00:27:06,630 --> 00:27:03,360

or at least that's where they seem to

718

00:27:09,190 --> 00:27:06,640

manifest let's put it that way

719

00:27:10,710 --> 00:27:09,200

one of the interesting things about big

720

00:27:12,630 --> 00:27:10,720

cats is that

721

00:27:15,830 --> 00:27:12,640

well they've often been compared to the

722

00:27:19,029 --> 00:27:15,840

folkloric black dogs which occur in

723

00:27:22,149 --> 00:27:19,039

in the folklore of great britain as well

724

00:27:25,350 --> 00:27:22,159

and black dogs are generally found near

725

00:27:28,549 --> 00:27:25,360

watercourses and streams and rivers

726

00:27:32,549 --> 00:27:28,559

whereas big mystery big cats

727

00:27:35,669 --> 00:27:32,559

appear along railways and rather unusual

728

00:27:36,230 --> 00:27:35,679

topographical features should i give you

729

00:27:38,950 --> 00:27:36,240

a little

730

00:27:42,230 --> 00:27:38,960

golf courses too yeah they love a golf

731

00:27:44,470 --> 00:27:42,240

course for some bizarre reason they do

732

00:27:46,630 --> 00:27:44,480

i think it's because golf courses are a

733

00:27:50,549 --> 00:27:46,640

very manufactured man-made

734

00:27:52,310 --> 00:27:50,559

arrangement of roughs and smooths and

735

00:27:54,230 --> 00:27:52,320

if we're to go down the taoist route

736

00:27:57,990 --> 00:27:54,240

which i won't but maybe pat will i

737

00:28:00,310 --> 00:27:58,000

won't well we could also say golf

738

00:28:01,510 --> 00:28:00,320

courses in some cases especially here in

739

00:28:04,230 --> 00:28:01,520

the states

740

00:28:05,190 --> 00:28:04,240

are obviously developed but they're the

741

00:28:07,990 --> 00:28:05,200

closest thing

742

00:28:09,909 --> 00:28:08,000

to uninterrupted nature that we leave in

743

00:28:12,070 --> 00:28:09,919

place sometimes well that's it

744

00:28:13,510 --> 00:28:12,080

they are sort of liminal places in

745

00:28:17,669 --> 00:28:13,520

themselves because they're half

746

00:28:20,070 --> 00:28:17,679

nature but half civilized you know

747

00:28:20,789 --> 00:28:20,080

yeah and the words rough and smooth

748

00:28:23,269 --> 00:28:20,799

capture

749

00:28:24,789 --> 00:28:23,279

that kind of ambiguity that surrounds

750

00:28:27,990 --> 00:28:24,799

golf courses

751
00:28:28,710 --> 00:28:28,000
you know greens and fairways versus the

752
00:28:31,430 --> 00:28:28,720
rough

753
00:28:32,789 --> 00:28:31,440
that sort of thing there's a rather

754
00:28:35,350 --> 00:28:32,799
interesting

755
00:28:36,789 --> 00:28:35,360
account from a man who's out at night

756
00:28:40,710 --> 00:28:36,799
poaching

757
00:28:43,029 --> 00:28:40,720
with his friend he was shining his

758
00:28:44,630 --> 00:28:43,039
his huge lamp around and he saw a big

759
00:28:46,950 --> 00:28:44,640
cat

760
00:28:48,230 --> 00:28:46,960
disappearing up a railway embankment

761
00:28:50,630 --> 00:28:48,240
onto the line

762
00:28:51,990 --> 00:28:50,640
and he wrote he said the following day

763
00:28:53,909 --> 00:28:52,000

in broad daylight

764

00:28:55,110 --> 00:28:53,919

i walked along the track opposite the

765

00:28:56,710 --> 00:28:55,120

gateway

766

00:28:58,950 --> 00:28:56,720

which is where we'd seen the animal

767

00:29:01,430 --> 00:28:58,960

emerge in the first place

768

00:29:04,230 --> 00:29:01,440

and he said this track runs across

769

00:29:06,710 --> 00:29:04,240

fields parallel to the railway lines

770

00:29:07,990 --> 00:29:06,720

about a quarter of a mile from the road

771

00:29:10,710 --> 00:29:08,000

a large conduit

772

00:29:12,710 --> 00:29:10,720

pipe runs under the railway track and

773

00:29:13,430 --> 00:29:12,720

carries overflow water in the bad

774

00:29:15,669 --> 00:29:13,440

weather

775

00:29:16,870 --> 00:29:15,679

down into the stream that runs alongside

776

00:29:19,430 --> 00:29:16,880

the railway line

777

00:29:20,870 --> 00:29:19,440

on the field side the height of the pipe

778

00:29:24,230 --> 00:29:20,880

is about four or five

779

00:29:26,389 --> 00:29:24,240

feet and the length of it i have no idea

780

00:29:29,750 --> 00:29:26,399

because my dog wouldn't enter it but

781

00:29:32,870 --> 00:29:29,760

whined and tried to pull off his lead

782

00:29:35,830 --> 00:29:32,880

so there was a huge collection there of

783

00:29:36,789 --> 00:29:35,840

interesting topographical features

784

00:29:40,870 --> 00:29:36,799

tunnels

785

00:29:43,350 --> 00:29:40,880

rails holes streams path

786

00:29:44,230 --> 00:29:43,360

which if you were going to configure a

787

00:29:47,430 --> 00:29:44,240

place where a

788

00:29:48,149 --> 00:29:47,440

big black cat might appear those are the

789

00:29:50,710 --> 00:29:48,159

features

790

00:29:51,909 --> 00:29:50,720

that you would expect one too

791

00:29:53,269 --> 00:29:51,919

[Music]

792

00:29:55,750 --> 00:29:53,279

and it did actually appear and it

793

00:29:57,909 --> 00:29:55,760

terrified his dog and it terrified him

794

00:30:01,190 --> 00:29:57,919

too

795

00:30:02,310 --> 00:30:01,200

well that makes sense and to dig deeper

796

00:30:04,310 --> 00:30:02,320

into why those

797

00:30:06,549 --> 00:30:04,320

are features one might expect to have a

798

00:30:06,870 --> 00:30:06,559

sighting around and the comparisons with

799

00:30:10,710 --> 00:30:06,880

the

800

00:30:13,190 --> 00:30:10,720

spectral hellhound black dog phenomena

801
00:30:13,909 --> 00:30:13,200
i saw a presentation that you gave at an

802
00:30:17,669 --> 00:30:13,919
event

803
00:30:20,630 --> 00:30:17,679
called megalithomania really great name

804
00:30:21,750 --> 00:30:20,640
great brand and you went deeper into

805
00:30:23,990 --> 00:30:21,760
comparing these two

806
00:30:25,029 --> 00:30:24,000
types of demonic manifestations along

807
00:30:28,070 --> 00:30:25,039
the lines of yin

808
00:30:29,990 --> 00:30:28,080
and yang or masculine feminine and that

809
00:30:30,389 --> 00:30:30,000
some of these areas that these cats are

810
00:30:32,470 --> 00:30:30,399
found

811
00:30:33,990 --> 00:30:32,480
could be considered landscapes of

812
00:30:36,310 --> 00:30:34,000
feminine energy like you say

813
00:30:38,149 --> 00:30:36,320

tunnels even craters seem to be

814

00:30:39,190 --> 00:30:38,159

described quite often

815

00:30:40,389 --> 00:30:39,200

and i thought that was pretty

816

00:30:42,310 --> 00:30:40,399

interesting because if we're talking

817

00:30:45,510 --> 00:30:42,320

about a relationship with these

818

00:30:46,470 --> 00:30:45,520

beans and earth energy or ley lines or

819

00:30:49,510 --> 00:30:46,480

window areas

820

00:30:51,909 --> 00:30:49,520

some kind of electromagnetic connection

821

00:30:53,029 --> 00:30:51,919

maybe it relates to the form you say

822

00:30:55,590 --> 00:30:53,039

that with the dogs

823

00:30:56,149 --> 00:30:55,600

they're reported to be along train

824

00:30:58,470 --> 00:30:56,159

tracks

825

00:31:00,549 --> 00:30:58,480

way more often than they aren't which is

826

00:31:02,630 --> 00:31:00,559

of course a very straight conductive

827

00:31:04,789 --> 00:31:02,640

feature around the landscape

828

00:31:05,669 --> 00:31:04,799

and there are other examples but these

829

00:31:08,149 --> 00:31:05,679

clusters

830

00:31:09,350 --> 00:31:08,159

and overlaps and trends i think they get

831

00:31:11,750 --> 00:31:09,360

us a lot deeper

832

00:31:12,630 --> 00:31:11,760

into understanding how this all works

833

00:31:15,350 --> 00:31:12,640

you know

834

00:31:16,549 --> 00:31:15,360

yeah absolutely greg i mean the subject

835

00:31:18,549 --> 00:31:16,559

gets

836

00:31:20,950 --> 00:31:18,559

deeper and deeper and more and more

837

00:31:23,350 --> 00:31:20,960

difficult the more you get into it

838

00:31:24,070 --> 00:31:23,360

it really does it's a bit of a nightmare

839

00:31:27,750 --> 00:31:24,080

really

840

00:31:31,350 --> 00:31:27,760

but i was very interested by the sort of

841

00:31:34,310 --> 00:31:31,360

that taoist approach

842

00:31:35,269 --> 00:31:34,320

where aspects of the landscape can be

843

00:31:38,630 --> 00:31:35,279

described

844

00:31:43,110 --> 00:31:38,640

as yin feminine

845

00:31:46,630 --> 00:31:43,120

sort of sunken low places marshy places

846

00:31:48,549 --> 00:31:46,640

winding roads and so forth or yang

847

00:31:50,310 --> 00:31:48,559

masculine i mean these are very broad

848

00:31:52,310 --> 00:31:50,320

definitions and i'm sure

849

00:31:53,509 --> 00:31:52,320

i'm doing a great disservice to tourism

850

00:31:56,549 --> 00:31:53,519

when i describe it

851
00:32:00,230 --> 00:31:56,559
in this way but yang would be more

852
00:32:03,190 --> 00:32:00,240
elevated spots pointed areas

853
00:32:03,750 --> 00:32:03,200
and you know the chinese art of feng

854
00:32:07,430 --> 00:32:03,760
shui

855
00:32:11,509 --> 00:32:07,440
and organization of the landscape

856
00:32:13,350 --> 00:32:11,519
was mainly aimed at finding a harmonious

857
00:32:17,110 --> 00:32:13,360
balance between those two

858
00:32:20,870 --> 00:32:17,120
types of landscape feature and thus

859
00:32:24,070 --> 00:32:20,880
harmonious balance between the energies

860
00:32:25,350 --> 00:32:24,080
inherent in the landscape i mean

861
00:32:27,269 --> 00:32:25,360
we would call them masculine and

862
00:32:30,149 --> 00:32:27,279
feminine but those would be very

863
00:32:30,470 --> 00:32:30,159

broad ideas i mean they would really you

864

00:32:32,549 --> 00:32:30,480

know

865

00:32:34,950 --> 00:32:32,559

you couldn't really apply that to

866

00:32:38,070 --> 00:32:34,960

anything more specific

867

00:32:41,909 --> 00:32:38,080

the earth tiger is what the chinese

868

00:32:44,870 --> 00:32:41,919

called it and again i'm not really

869

00:32:45,750 --> 00:32:44,880

an expert on it on that sort of

870

00:32:48,870 --> 00:32:45,760

philosophy

871

00:32:49,509 --> 00:32:48,880

but the very fact that these big cats

872

00:32:52,950 --> 00:32:49,519

appear

873

00:32:55,669 --> 00:32:52,960

in areas that perhaps

874

00:32:57,430 --> 00:32:55,679

well i thought perhaps that the long

875

00:33:00,630 --> 00:32:57,440

straight railway tracks

876

00:33:02,230 --> 00:33:00,640

which would be a sort of a yang feature

877

00:33:05,509 --> 00:33:02,240

of the landscape

878

00:33:08,950 --> 00:33:05,519

masculine straight organized

879

00:33:11,990 --> 00:33:08,960

might precipitate perhaps

880

00:33:15,509 --> 00:33:12,000

a complementary energy in the form

881

00:33:17,430 --> 00:33:15,519

of a mystery big cat which would be more

882

00:33:19,350 --> 00:33:17,440

you could describe perhaps as more of a

883

00:33:23,029 --> 00:33:19,360

yin sort of

884

00:33:24,789 --> 00:33:23,039

manifestation but there again it holds

885

00:33:29,830 --> 00:33:24,799

on the ground you know

886

00:33:34,710 --> 00:33:29,840

tunnels pipes duponts

887

00:33:38,149 --> 00:33:34,720

bomb craters queries quarries thank you

888

00:33:38,710 --> 00:33:38,159

we're perhaps perhaps the yin energies

889

00:33:41,590 --> 00:33:38,720

you know

890

00:33:42,710 --> 00:33:41,600

would sort of gather in those sorts of

891

00:33:44,870 --> 00:33:42,720

places

892

00:33:46,710 --> 00:33:44,880

and again perhaps they would precipitate

893

00:33:49,669 --> 00:33:46,720

the appearance of a

894

00:33:52,149 --> 00:33:49,679

big black cat as a representation of

895

00:33:53,909 --> 00:33:52,159

that particular kind of energy i mean

896

00:33:55,590 --> 00:33:53,919

these are wild speculations it was

897

00:33:59,350 --> 00:33:55,600

helped by the fact that this

898

00:34:00,870 --> 00:33:59,360

rather wonderful woman or rather

899

00:34:03,110 --> 00:34:00,880

well she wasn't a wonderful woman

900

00:34:05,430 --> 00:34:03,120

actually she was she was the person that

901
00:34:08,470 --> 00:34:05,440
wrote the book but the person did the

902
00:34:11,510 --> 00:34:08,480
research was a chapter ivan bunn

903
00:34:13,589 --> 00:34:11,520
who plotted the sightings of black dogs

904
00:34:15,829 --> 00:34:13,599
in folklore

905
00:34:17,190 --> 00:34:15,839
along the rivers of east anglia which is

906
00:34:20,710 --> 00:34:17,200
the eastern

907
00:34:22,629 --> 00:34:20,720
coast of britain and he found an

908
00:34:23,270 --> 00:34:22,639
absolute correlation between sightings

909
00:34:27,190 --> 00:34:23,280
of

910
00:34:29,349 --> 00:34:27,200
black dogs along these watercourses

911
00:34:32,389 --> 00:34:29,359
and again you wonder if the sort of the

912
00:34:35,990 --> 00:34:32,399
winding meandering

913
00:34:38,349 --> 00:34:36,000

paths of little streams and rivers

914

00:34:39,669 --> 00:34:38,359

would precipitate perhaps a

915

00:34:44,149 --> 00:34:39,679

complementary

916

00:34:47,430 --> 00:34:44,159

yang figure in the form of a dog

917

00:34:48,230 --> 00:34:47,440

this is a very very good idea as you can

918

00:34:51,270 --> 00:34:48,240

see but

919

00:34:53,349 --> 00:34:51,280

it's interesting that these i mean you

920

00:34:57,349 --> 00:34:53,359

just have to follow up every clue

921

00:34:57,910 --> 00:34:57,359

you can i could give the example for

922

00:35:01,109 --> 00:34:57,920

example

923

00:35:05,589 --> 00:35:01,119

of a friend of mine

924

00:35:08,790 --> 00:35:05,599

jonathan mcgowan who encountered a puma

925

00:35:10,150 --> 00:35:08,800

on a bridge over a river when i say puma

926
00:35:12,310 --> 00:35:10,160
it was one of these creatures but it

927
00:35:14,829 --> 00:35:12,320
wasn't like it was brown

928
00:35:16,230 --> 00:35:14,839
and as he ran towards it it ran towards

929
00:35:19,589 --> 00:35:16,240
him

930
00:35:22,790 --> 00:35:19,599
and when he got to the bridge

931
00:35:25,109 --> 00:35:22,800
it just vanished into thin air but what

932
00:35:27,990 --> 00:35:25,119
it had left on the bridge was a wet

933
00:35:29,990 --> 00:35:28,000
paw print just unmistakably that of a

934
00:35:32,790 --> 00:35:30,000
big cat

935
00:35:33,750 --> 00:35:32,800
so you can see that they whatever you

936
00:35:36,630 --> 00:35:33,760
can say about

937
00:35:38,230 --> 00:35:36,640
mystery big cats you can also say the

938
00:35:41,349 --> 00:35:38,240

opposite which is

939

00:35:45,030 --> 00:35:41,359

absolutely typical of the demonic world

940

00:35:46,790 --> 00:35:45,040

and absolutely suited to patrick as a

941

00:35:50,630 --> 00:35:46,800

subject because

942

00:35:56,950 --> 00:35:54,230

stop it leave me alone will you

943

00:35:58,069 --> 00:35:56,960

it's interesting that it is possible to

944

00:36:00,470 --> 00:35:58,079

correlate certain

945

00:36:01,190 --> 00:36:00,480

creatures with certain topographies for

946

00:36:04,790 --> 00:36:01,200

instance

947

00:36:07,109 --> 00:36:04,800

lake monsters there are

948

00:36:09,270 --> 00:36:07,119

hundreds of sightings of lake monsters

949

00:36:10,950 --> 00:36:09,280

often in quite small and unpromising

950

00:36:12,150 --> 00:36:10,960

lakes you know which wouldn't be deep

951
00:36:14,950 --> 00:36:12,160
enough to accommodate

952
00:36:15,990 --> 00:36:14,960
a monster yet you see them and you could

953
00:36:18,790 --> 00:36:16,000
even argue that

954
00:36:20,390 --> 00:36:18,800
bigfoot or sasquatch has its own special

955
00:36:24,630 --> 00:36:20,400
terrain as well

956
00:36:28,069 --> 00:36:24,640
mountains particularly and forests

957
00:36:29,430 --> 00:36:28,079
or both you know but

958
00:36:31,430 --> 00:36:29,440
you know we don't have that sort of

959
00:36:33,990 --> 00:36:31,440
dramatic we don't have

960
00:36:34,550 --> 00:36:34,000
vast lakes in the british isles we don't

961
00:36:40,550 --> 00:36:34,560
have

962
00:36:41,910 --> 00:36:40,560
vast forests so it's more difficult to

963
00:36:45,109 --> 00:36:41,920

correlate

964

00:36:46,550 --> 00:36:45,119

this sort of it's more difficult to say

965

00:36:48,710 --> 00:36:46,560

that these cats are

966

00:36:51,349 --> 00:36:48,720

connected to nature or our nature

967

00:36:53,349 --> 00:36:51,359

spirits in some sense

968

00:36:55,270 --> 00:36:53,359

so it's difficult to know to revert to

969

00:36:59,589 --> 00:36:55,280

your question

970

00:37:02,550 --> 00:36:59,599

why cats it's very difficult to know

971

00:37:04,470 --> 00:37:02,560

it's tempting to say something like if

972

00:37:05,589 --> 00:37:04,480

you live in a small country that is

973

00:37:09,190 --> 00:37:05,599

overtame

974

00:37:11,510 --> 00:37:09,200

and over civilized it will throw up

975

00:37:12,790 --> 00:37:11,520

some a bit like the young the repressed

976
00:37:16,790 --> 00:37:12,800
unconscious

977
00:37:20,150 --> 00:37:16,800
will throw up some vivid and

978
00:37:23,190 --> 00:37:20,160
dangerous and exciting

979
00:37:23,910 --> 00:37:23,200
wild creature and it may be that that's

980
00:37:27,430 --> 00:37:23,920
the case

981
00:37:30,630 --> 00:37:27,440
but why black cats we don't know

982
00:37:32,390 --> 00:37:30,640
except that perhaps their very blackness

983
00:37:34,950 --> 00:37:32,400
and their very strangeness their very

984
00:37:36,790 --> 00:37:34,960
alienness

985
00:37:38,390 --> 00:37:36,800
is designed to show us that they're not

986
00:37:40,310 --> 00:37:38,400
just

987
00:37:42,230 --> 00:37:40,320
natural creatures you know that there is

988
00:37:43,510 --> 00:37:42,240

something that they resemble natural

989

00:37:45,589 --> 00:37:43,520

creatures

990

00:37:46,870 --> 00:37:45,599

but there is also something supernatural

991

00:37:49,589 --> 00:37:46,880

about them

992

00:37:50,150 --> 00:37:49,599

but right be honest you know if you try

993

00:37:53,430 --> 00:37:50,160

and say

994

00:37:55,829 --> 00:37:53,440

why cats and why there

995

00:37:59,349 --> 00:37:55,839

you're clutching at straws or clutching

996

00:38:01,190 --> 00:37:59,359

in merely's case of taoism you know

997

00:38:02,630 --> 00:38:01,200

which is fair enough but you know it's

998

00:38:06,230 --> 00:38:02,640

fair enough but

999

00:38:08,069 --> 00:38:06,240

it's hard to know you know yes

1000

00:38:09,750 --> 00:38:08,079

it's hard to find logic and things that

1001

00:38:11,190 --> 00:38:09,760

don't play by the rules

1002

00:38:13,190 --> 00:38:11,200

for all we know maybe they actually

1003

00:38:15,750 --> 00:38:13,200

think they're blending in by appearing

1004

00:38:17,430 --> 00:38:15,760

as animals we can really only guess

1005

00:38:19,109 --> 00:38:17,440

but i like the idea that they're

1006

00:38:22,630 --> 00:38:19,119

invoking some sort of

1007

00:38:24,310 --> 00:38:22,640

initiation by being just outside of what

1008

00:38:26,390 --> 00:38:24,320

is considered normal

1009

00:38:28,870 --> 00:38:26,400

so if you have the eyes to see if you

1010

00:38:31,589 --> 00:38:28,880

reflect on the experience deeply

1011

00:38:32,630 --> 00:38:31,599

you are led down a deeper path of

1012

00:38:34,550 --> 00:38:32,640

inquiry

1013

00:38:37,190 --> 00:38:34,560

and merrily makes an interesting

1014

00:38:38,710 --> 00:38:37,200

suggestion at one point that because we

1015

00:38:41,430 --> 00:38:38,720

don't believe in this stuff anymore

1016

00:38:43,910 --> 00:38:41,440

because we don't give it our respect

1017

00:38:46,390 --> 00:38:43,920

like we might have in previous ages

1018

00:38:48,390 --> 00:38:46,400

they can actually attract more of our

1019

00:38:50,069 --> 00:38:48,400

attention by appearing as an

1020

00:38:51,829 --> 00:38:50,079

out-of-place animal

1021

00:38:53,950 --> 00:38:51,839

because of course that is when they do

1022

00:38:55,589 --> 00:38:53,960

prompt police hunts and deeper

1023

00:38:57,829 --> 00:38:55,599

investigations

1024

00:39:00,550 --> 00:38:57,839

more so than if someone said they saw a

1025

00:39:02,550 --> 00:39:00,560

fairy or a mothman of some kind

1026
00:39:04,790 --> 00:39:02,560
the current culture wouldn't spring into

1027
00:39:06,390 --> 00:39:04,800
action in the same way as they do for a

1028
00:39:09,670 --> 00:39:06,400
big cat sighting

1029
00:39:11,670 --> 00:39:09,680
so if our conscious attention or energy

1030
00:39:14,390 --> 00:39:11,680
is a type of currency they consider

1031
00:39:15,430 --> 00:39:14,400
valuable it's not a bad form to take

1032
00:39:18,230 --> 00:39:15,440
because

1033
00:39:19,349 --> 00:39:18,240
it's not as big of a stretch for a big

1034
00:39:21,510 --> 00:39:19,359
cat to be out there

1035
00:39:23,990 --> 00:39:21,520
and it's also something people consider

1036
00:39:25,910 --> 00:39:24,000
dangerous to just leave alone

1037
00:39:28,630 --> 00:39:25,920
so they engage with it they go looking

1038
00:39:29,750 --> 00:39:28,640

for it they're more prone to explore

1039

00:39:32,069 --> 00:39:29,760

and i thought that was a pretty

1040

00:39:35,670 --> 00:39:32,079

interesting take yeah

1041

00:39:39,589 --> 00:39:35,680

exactly greg they're sort of enough like

1042

00:39:42,870 --> 00:39:39,599

a recognizable animal

1043

00:39:45,829 --> 00:39:42,880

to attract the attention and yet

1044

00:39:46,550 --> 00:39:45,839

they're elusive enough to drive you

1045

00:39:50,310 --> 00:39:46,560

nutty

1046

00:39:53,430 --> 00:39:50,320

you know what i mean after i'd

1047

00:39:55,430 --> 00:39:53,440

been researching it for a while

1048

00:39:57,349 --> 00:39:55,440

i found that i've managed to discuss

1049

00:39:58,790 --> 00:39:57,359

most of the facts and fallacies about

1050

00:40:00,150 --> 00:39:58,800

mystery big cats

1051
00:40:01,910 --> 00:40:00,160
you know i could see that they weren't

1052
00:40:05,349 --> 00:40:01,920
escaped pets

1053
00:40:08,390 --> 00:40:05,359
they weren't an indigenous species

1054
00:40:10,550 --> 00:40:08,400
and i thought after a while that i'd

1055
00:40:13,750 --> 00:40:10,560
come to the end really i couldn't think

1056
00:40:16,870 --> 00:40:13,760
what what else to think about them

1057
00:40:19,990 --> 00:40:16,880
except that after a while

1058
00:40:22,950 --> 00:40:20,000
i think everybody who investigates these

1059
00:40:26,309 --> 00:40:22,960
creatures and i would include

1060
00:40:28,470 --> 00:40:26,319
bigfoot in this people start to smell a

1061
00:40:31,270 --> 00:40:28,480
rat

1062
00:40:33,109 --> 00:40:31,280
and you get the feeling that you're kind

1063
00:40:36,390 --> 00:40:33,119

of being played with that you're being

1064

00:40:42,950 --> 00:40:40,390

and i started to wonder whether in fact

1065

00:40:44,870 --> 00:40:42,960

the whole point about their trickiness

1066

00:40:47,910 --> 00:40:44,880

the difficulty one has

1067

00:40:50,870 --> 00:40:47,920

in pinning them down in any way you know

1068

00:40:52,710 --> 00:40:50,880

even the forms they take aren't

1069

00:40:54,309 --> 00:40:52,720

consistent

1070

00:40:56,790 --> 00:40:54,319

and you start to wonder whether it's

1071

00:41:00,230 --> 00:40:56,800

this very trickiness

1072

00:41:03,430 --> 00:41:00,240

that has the significance and whether

1073

00:41:05,990 --> 00:41:03,440

their ambiguity could be the key

1074

00:41:09,349 --> 00:41:06,000

rather than the obstruction to

1075

00:41:11,430 --> 00:41:09,359

understanding the whole phenomenon

1076
00:41:13,109 --> 00:41:11,440
and of course that's where i derive

1077
00:41:16,550 --> 00:41:13,119
great

1078
00:41:19,829 --> 00:41:16,560
insight from pat's books that

1079
00:41:22,950 --> 00:41:19,839
this is the whole point of davin's

1080
00:41:26,309 --> 00:41:22,960
is that they confuse you

1081
00:41:27,030 --> 00:41:26,319
and they offer you you know when you

1082
00:41:28,870 --> 00:41:27,040
finally

1083
00:41:30,870 --> 00:41:28,880
think you're going to go mad they offer

1084
00:41:34,230 --> 00:41:30,880
you a really a different perspective

1085
00:41:35,589 --> 00:41:34,240
on what reality is

1086
00:41:38,309 --> 00:41:35,599
every time you think you've put your

1087
00:41:38,870 --> 00:41:38,319
finger on it they've squeezed out from

1088
00:41:41,109 --> 00:41:38,880

under that

1089

00:41:43,430 --> 00:41:41,119

that finger you know every time you

1090

00:41:45,829 --> 00:41:43,440

encounter that big cat on the riverbank

1091

00:41:47,589 --> 00:41:45,839

you look down for one minute and it's

1092

00:41:50,069 --> 00:41:47,599

gone

1093

00:41:52,390 --> 00:41:50,079

even photographs are always interesting

1094

00:41:55,430 --> 00:41:52,400

all photographs of diamonds

1095

00:41:57,430 --> 00:41:55,440

are as kind of just slightly

1096

00:41:59,430 --> 00:41:57,440

none of them are quite as clear as you

1097

00:42:01,349 --> 00:41:59,440

want them to be

1098

00:42:03,030 --> 00:42:01,359

there are photographs of bigfoot there

1099

00:42:09,589 --> 00:42:03,040

are photographs of

1100

00:42:12,710 --> 00:42:09,599

but none of them are unequivocal

1101

00:42:15,270 --> 00:42:12,720

you know they're always

1102

00:42:17,829 --> 00:42:15,280

if they're too clear they usually turn

1103

00:42:19,990 --> 00:42:17,839

out to be fakes

1104

00:42:21,589 --> 00:42:20,000

it's almost as if the diamonds know how

1105

00:42:24,630 --> 00:42:21,599

to be photographed

1106

00:42:27,910 --> 00:42:24,640

to increase the mystery to remain as

1107

00:42:29,990 --> 00:42:27,920

blurry and as ambiguous as the actual

1108

00:42:32,230 --> 00:42:30,000

sighting itself

1109

00:42:33,510 --> 00:42:32,240

absolutely there are several photos in

1110

00:42:36,710 --> 00:42:33,520

the book that are

1111

00:42:37,270 --> 00:42:36,720

impressive but as you say just shy of a

1112

00:42:39,990 --> 00:42:37,280

real

1113

00:42:41,109 --> 00:42:40,000

obvious smoking gun kind of image still

1114

00:42:42,710 --> 00:42:41,119

cool though

1115

00:42:44,230 --> 00:42:42,720

but another question that i think might

1116

00:42:46,230 --> 00:42:44,240

be on people's minds

1117

00:42:47,349 --> 00:42:46,240

would be if there has been any sort of

1118

00:42:50,150 --> 00:42:47,359

follow-up or

1119

00:42:52,390 --> 00:42:50,160

investigation done to look for

1120

00:42:54,630 --> 00:42:52,400

similarities in the lives of people

1121

00:42:56,870 --> 00:42:54,640

following one of these sightings could

1122

00:42:57,270 --> 00:42:56,880

they be an omen or a warning of some

1123

00:42:59,990 --> 00:42:57,280

kind

1124

00:43:00,710 --> 00:43:00,000

these people tend to suffer a tragedy in

1125

00:43:03,190 --> 00:43:00,720

the weeks

1126

00:43:04,790 --> 00:43:03,200

after a sighting things like that

1127

00:43:05,750 --> 00:43:04,800

obviously that was a theme with the

1128

00:43:08,550 --> 00:43:05,760

mothman

1129

00:43:10,710 --> 00:43:08,560

and i talked to mike clelland previously

1130

00:43:14,550 --> 00:43:10,720

about weird owl sightings that

1131

00:43:17,190 --> 00:43:14,560

tend to shapeshift maybe another demonic

1132

00:43:19,670 --> 00:43:17,200

manifestation but harbinger of doom talk

1133

00:43:21,430 --> 00:43:19,680

does come up in conversations

1134

00:43:23,430 --> 00:43:21,440

surrounding this sort of stuff

1135

00:43:25,589 --> 00:43:23,440

i wonder if we have any commonalities

1136

00:43:25,990 --> 00:43:25,599

among the people who have seen the big

1137

00:43:27,990 --> 00:43:26,000

cat

1138

00:43:29,270 --> 00:43:28,000

form and what it might have meant to

1139

00:43:31,030 --> 00:43:29,280

them

1140

00:43:33,270 --> 00:43:31,040

well it's interesting that you should

1141

00:43:36,870 --> 00:43:33,280

ask that actually greg because

1142

00:43:39,030 --> 00:43:36,880

the answer is broadly no

1143

00:43:41,829 --> 00:43:39,040

the black dogs of folklore are generally

1144

00:43:45,349 --> 00:43:41,839

regarded as an omen

1145

00:43:47,109 --> 00:43:45,359

of death or this or that or the other

1146

00:43:49,430 --> 00:43:47,119

particularly if they appear you know in

1147

00:43:52,630 --> 00:43:49,440

the house or in dreams

1148

00:43:53,190 --> 00:43:52,640

but as far as i know big cats don't

1149

00:43:56,630 --> 00:43:53,200

really

1150

00:43:59,990 --> 00:43:56,640

pressage anything other than

1151
00:44:01,349 --> 00:44:00,000
a complete change of life in the person

1152
00:44:04,470 --> 00:44:01,359
that's encountered them

1153
00:44:06,950 --> 00:44:04,480
in the sense that

1154
00:44:08,390 --> 00:44:06,960
they often say that they had been

1155
00:44:11,349 --> 00:44:08,400
skeptical

1156
00:44:12,870 --> 00:44:11,359
and what they had in fact incarnated was

1157
00:44:14,550 --> 00:44:12,880
a completely different

1158
00:44:16,790 --> 00:44:14,560
type of reality because they knew

1159
00:44:17,510 --> 00:44:16,800
perfectly well that there are no black

1160
00:44:20,230 --> 00:44:17,520
panthers

1161
00:44:20,630 --> 00:44:20,240
at large in england and yet what they

1162
00:44:23,990 --> 00:44:20,640
were

1163
00:44:24,870 --> 00:44:24,000

was looking at one and one chapter that

1164

00:44:28,309 --> 00:44:24,880

i quote in the book

1165

00:44:29,030 --> 00:44:28,319

mike cogan was absolutely astounded to

1166

00:44:31,829 --> 00:44:29,040

find one

1167

00:44:33,829 --> 00:44:31,839

running ahead of his car just a few feet

1168

00:44:36,550 --> 00:44:33,839

ahead of it and he saw that it was a

1169

00:44:38,390 --> 00:44:36,560

black panther a huge creature and he was

1170

00:44:40,390 --> 00:44:38,400

absolutely terrified but he noticed that

1171

00:44:43,349 --> 00:44:40,400

it was chasing a rabbit

1172

00:44:45,109 --> 00:44:43,359

and he said well you know i did see that

1173

00:44:47,109 --> 00:44:45,119

black panther as clear as anything it

1174

00:44:48,870 --> 00:44:47,119

was that's what it was a big cat

1175

00:44:50,390 --> 00:44:48,880

and he said i also saw the rabbit but i

1176

00:44:52,230 --> 00:44:50,400

saw the cat for longer than the rabbit

1177

00:44:54,390 --> 00:44:52,240

but nobody questions whether or not i

1178

00:44:56,150 --> 00:44:54,400

had seen a rabbit

1179

00:44:58,550 --> 00:44:56,160

yeah yeah that is a fair point for him

1180

00:44:59,430 --> 00:44:58,560

to make i think when you mentioned

1181

00:45:01,990 --> 00:44:59,440

initiation

1182

00:45:04,390 --> 00:45:02,000

earlier that you as you know greg that's

1183

00:45:07,109 --> 00:45:04,400

a subject close to my heart

1184

00:45:08,309 --> 00:45:07,119

and i think that might be something to

1185

00:45:11,349 --> 00:45:08,319

do with

1186

00:45:12,630 --> 00:45:11,359

all the appearances of diamonds but for

1187

00:45:15,750 --> 00:45:12,640

one blinding moment

1188

00:45:18,309 --> 00:45:15,760

people have a glimpse into something

1189

00:45:21,589 --> 00:45:18,319

they just can't get their heads round

1190

00:45:22,150 --> 00:45:21,599

and yet it's unquestionably real more

1191

00:45:25,510 --> 00:45:22,160

real than

1192

00:45:27,510 --> 00:45:25,520

everyday life and people remark not just

1193

00:45:30,309 --> 00:45:27,520

on the

1194

00:45:31,190 --> 00:45:30,319

natural nature of the as it were of the

1195

00:45:33,670 --> 00:45:31,200

big cats but

1196

00:45:36,230 --> 00:45:33,680

how sort of stunning they are how

1197

00:45:38,710 --> 00:45:36,240

beautiful they are how graceful they are

1198

00:45:40,150 --> 00:45:38,720

how glossy how shining you know it's

1199

00:45:44,950 --> 00:45:40,160

kind of like an epiphany

1200

00:45:47,349 --> 00:45:44,960

in many cases people you think they'd be

1201

00:45:48,630 --> 00:45:47,359

terrify but often they're not often they

1202

00:45:51,910 --> 00:45:48,640

just sort of stare at

1203

00:45:55,190 --> 00:45:51,920

the animal and the animal stares back

1204

00:45:58,870 --> 00:45:55,200

and the experience is one of awe

1205

00:45:59,990 --> 00:45:58,880

not of fright so it seems to take place

1206

00:46:02,630 --> 00:46:00,000

in its own space

1207

00:46:03,990 --> 00:46:02,640

as it were this encounter and people are

1208

00:46:07,270 --> 00:46:04,000

left

1209

00:46:07,990 --> 00:46:07,280

scarred by it their worldview has

1210

00:46:10,950 --> 00:46:08,000

shifted

1211

00:46:11,910 --> 00:46:10,960

it's been just pushed sideways i suppose

1212

00:46:14,230 --> 00:46:11,920

most people

1213

00:46:15,750 --> 00:46:14,240

forget it and carry on with their normal

1214

00:46:16,790 --> 00:46:15,760

lives but it's at the back of their

1215

00:46:18,309 --> 00:46:16,800

minds

1216

00:46:19,910 --> 00:46:18,319

but a lot of people don't a lot of

1217

00:46:23,430 --> 00:46:19,920

people

1218

00:46:24,790 --> 00:46:23,440

think more deeply about is the reality

1219

00:46:27,270 --> 00:46:24,800

we take for granted

1220

00:46:29,030 --> 00:46:27,280

the only reality or indeed the real

1221

00:46:30,710 --> 00:46:29,040

reality

1222

00:46:32,790 --> 00:46:30,720

yeah i mean that's a very good point

1223

00:46:34,790 --> 00:46:32,800

because

1224

00:46:36,710 --> 00:46:34,800

i'd say greg that the effect that these

1225

00:46:38,470 --> 00:46:36,720

creatures have on people

1226

00:46:39,829 --> 00:46:38,480

they're all struck very often and very

1227

00:46:43,030 --> 00:46:39,839

often they do

1228

00:46:43,750 --> 00:46:43,040

find them absolutely beautiful i quote

1229

00:46:47,270 --> 00:46:43,760

um

1230

00:46:50,150 --> 00:46:47,280

a couple called ray and evelyn robson

1231

00:46:51,430 --> 00:46:50,160

because they watched one of these black

1232

00:46:53,990 --> 00:46:51,440

panther type animals

1233

00:46:55,430 --> 00:46:54,000

strolling along a dry stone wall quite

1234

00:46:58,550 --> 00:46:55,440

close to them

1235

00:47:00,069 --> 00:46:58,560

and even said it was absolutely huge and

1236

00:47:03,670 --> 00:47:00,079

pure black

1237

00:47:06,069 --> 00:47:03,680

and ray said that's the gospel truth he

1238

00:47:08,870 --> 00:47:06,079

said my wife and i was so shocked

1239

00:47:10,710 --> 00:47:08,880

it had a beautiful shining fur coat it

1240

00:47:13,670 --> 00:47:10,720

was gorgeous

1241

00:47:15,990 --> 00:47:13,680

and another woman jan edwards saw

1242

00:47:18,069 --> 00:47:16,000

something very similar

1243

00:47:19,990 --> 00:47:18,079

and she said with the sun shining down

1244

00:47:22,309 --> 00:47:20,000

on on this creature

1245

00:47:24,549 --> 00:47:22,319

she said it looked like liquid velvet it

1246

00:47:27,750 --> 00:47:24,559

was absolutely beautiful

1247

00:47:28,309 --> 00:47:27,760

um people constantly say how beautiful

1248

00:47:31,430 --> 00:47:28,319

and

1249

00:47:34,950 --> 00:47:31,440

awesome these creatures are rippling

1250

00:47:37,670 --> 00:47:34,960

with health and muscular and with this

1251
00:47:39,030 --> 00:47:37,680
unbelievable shine on the fur which is

1252
00:47:39,510 --> 00:47:39,040
very interesting because you know a

1253
00:47:42,230 --> 00:47:39,520
leopard

1254
00:47:43,750 --> 00:47:42,240
doesn't shine in the same way it shows

1255
00:47:45,670 --> 00:47:43,760
up the rosette spots

1256
00:47:47,990 --> 00:47:45,680
behind the blackness if it's a

1257
00:47:51,589 --> 00:47:48,000
melonistic leopard

1258
00:47:55,430 --> 00:47:51,599
actually i do compare perhaps

1259
00:47:58,710 --> 00:47:55,440
rather weirdly black panthers

1260
00:48:01,910 --> 00:47:58,720
to men in black which are as you know

1261
00:48:05,270 --> 00:48:01,920
a feature of the ufo experience right

1262
00:48:08,150 --> 00:48:05,280
right because blackness is a sort of

1263
00:48:10,549 --> 00:48:08,160

feature of the men in black obviously

1264

00:48:14,790 --> 00:48:10,559

and it's very much a feature of

1265

00:48:16,950 --> 00:48:14,800

these panther-like animals in britain

1266

00:48:19,030 --> 00:48:16,960

yeah that's a worthy thing to note it's

1267

00:48:22,150 --> 00:48:19,040

a big theme with this stuff men in black

1268

00:48:25,190 --> 00:48:22,160

black-eyed children shadow figures

1269

00:48:26,069 --> 00:48:25,200

it seems to just relate to the void and

1270

00:48:28,309 --> 00:48:26,079

the dark

1271

00:48:30,390 --> 00:48:28,319

not so clear quality to all this stuff

1272

00:48:34,710 --> 00:48:30,400

and the overall mystery

1273

00:48:36,950 --> 00:48:34,720

yeah i mean i couldn't help but notice

1274

00:48:38,870 --> 00:48:36,960

the interesting sort of correlations the

1275

00:48:41,190 --> 00:48:38,880

fact that

1276

00:48:43,270 --> 00:48:41,200

you know men in black have old-fashioned

1277

00:48:45,670 --> 00:48:43,280

suits and

1278

00:48:47,270 --> 00:48:45,680

they have the slick for hairstyle of the

1279

00:48:49,270 --> 00:48:47,280

1950s

1280

00:48:53,910 --> 00:48:49,280

they're very you know shiny hair and

1281

00:48:58,230 --> 00:48:56,230

you know they're black and they're

1282

00:49:01,829 --> 00:48:58,240

polished and they're shiny

1283

00:49:04,390 --> 00:49:01,839

much in the way that the big cats are

1284

00:49:05,670 --> 00:49:04,400

you know once this idea had come to me i

1285

00:49:07,670 --> 00:49:05,680

thought well you know one of the

1286

00:49:09,510 --> 00:49:07,680

striking features about men in black is

1287

00:49:11,270 --> 00:49:09,520

that they're incompetent

1288

00:49:12,950 --> 00:49:11,280

you know you have to show them how to

1289

00:49:14,870 --> 00:49:12,960

eat food and

1290

00:49:17,270 --> 00:49:14,880

they never know what to do they're

1291

00:49:20,470 --> 00:49:17,280

clumsy as though they're not at home

1292

00:49:25,349 --> 00:49:20,480

in this world and so i

1293

00:49:27,589 --> 00:49:25,359

i sort of re-read my data to see if

1294

00:49:28,790 --> 00:49:27,599

mystery big cats could have something of

1295

00:49:31,910 --> 00:49:28,800

that

1296

00:49:32,470 --> 00:49:31,920

incompetence about them and sure enough

1297

00:49:35,990 --> 00:49:32,480

they do

1298

00:49:37,670 --> 00:49:36,000

they behave very strangely oddly

1299

00:49:39,030 --> 00:49:37,680

when people encounter them they often

1300

00:49:41,109 --> 00:49:39,040

are running

1301
00:49:43,109 --> 00:49:41,119
but running hunkered down close to the

1302
00:49:45,030 --> 00:49:43,119
ground which is a strange way of doing

1303
00:49:48,710 --> 00:49:45,040
it and sometimes they

1304
00:49:51,750 --> 00:49:48,720
are wandering along oblivious of their

1305
00:49:54,069 --> 00:49:51,760
surroundings you say they're in a dream

1306
00:49:55,030 --> 00:49:54,079
and sometimes they're running as if

1307
00:49:58,230 --> 00:49:55,040
they're caring

1308
00:50:00,230 --> 00:49:58,240
from something that you can't see

1309
00:50:01,670 --> 00:50:00,240
but very often they give the impression

1310
00:50:04,950 --> 00:50:01,680
of mimicking

1311
00:50:07,190 --> 00:50:04,960
the purposeful actions of biological big

1312
00:50:08,870 --> 00:50:07,200
cats but without a purpose in mind

1313
00:50:10,829 --> 00:50:08,880

rather in the way that men in black are

1314

00:50:14,150 --> 00:50:10,839

sort of seem to be

1315

00:50:17,910 --> 00:50:14,160

mimicking the activities of

1316

00:50:24,309 --> 00:50:21,430

but not very successfully kind of

1317

00:50:25,510 --> 00:50:24,319

i thought that was interesting very much

1318

00:50:26,950 --> 00:50:25,520

so the mimic

1319

00:50:28,630 --> 00:50:26,960

quality was something i was going to ask

1320

00:50:29,190 --> 00:50:28,640

you about because it seems like there

1321

00:50:31,510 --> 00:50:29,200

are

1322

00:50:33,030 --> 00:50:31,520

animal carcasses in the wake of some of

1323

00:50:34,950 --> 00:50:33,040

these big cats and obviously

1324

00:50:36,870 --> 00:50:34,960

experts can tell the difference between

1325

00:50:39,030 --> 00:50:36,880

prey that's been killed by a wolf or a

1326

00:50:41,109 --> 00:50:39,040

dog versus a wild feline

1327

00:50:42,630 --> 00:50:41,119

they go about the process in totally

1328

00:50:44,390 --> 00:50:42,640

different ways

1329

00:50:45,910 --> 00:50:44,400

and as you say in the book sometimes

1330

00:50:48,309 --> 00:50:45,920

these carcasses are even

1331

00:50:49,349 --> 00:50:48,319

up in trees which is clearly a big cat

1332

00:50:51,109 --> 00:50:49,359

thing

1333

00:50:53,030 --> 00:50:51,119

but it's a little weird for them to do

1334

00:50:53,670 --> 00:50:53,040

that and it starts making me think that

1335

00:50:56,390 --> 00:50:53,680

maybe my

1336

00:50:57,109 --> 00:50:56,400

concept of what a diamond is could be a

1337

00:50:58,549 --> 00:50:57,119

bit off

1338

00:51:00,549 --> 00:50:58,559

because i tend to think of them as

1339

00:51:02,230 --> 00:51:00,559

higher spirits that are just taking the

1340

00:51:05,030 --> 00:51:02,240

shape of an animal

1341

00:51:06,230 --> 00:51:05,040

as a mask of some kind embodying that

1342

00:51:08,069 --> 00:51:06,240

thing

1343

00:51:10,870 --> 00:51:08,079

but when we talk about them actually

1344

00:51:12,150 --> 00:51:10,880

carrying out wild animal behavior then

1345

00:51:14,549 --> 00:51:12,160

it gets a bit fuzzier

1346

00:51:16,390 --> 00:51:14,559

maybe they just do it because it's fun

1347

00:51:17,109 --> 00:51:16,400

but these situations do tend to be

1348

00:51:19,190 --> 00:51:17,119

described

1349

00:51:21,750 --> 00:51:19,200

as an encounter with something of a

1350

00:51:24,710 --> 00:51:21,760

higher than expected intelligence

1351
00:51:26,710 --> 00:51:24,720
with some human-like reactions and

1352
00:51:28,549 --> 00:51:26,720
aspects to their behavior

1353
00:51:30,950 --> 00:51:28,559
things like once they're seen the

1354
00:51:33,430 --> 00:51:30,960
creature will stop and stare back

1355
00:51:35,109 --> 00:51:33,440
and then make sure you see it disappear

1356
00:51:37,430 --> 00:51:35,119
into the brush

1357
00:51:40,069 --> 00:51:37,440
kind of like they have total awareness

1358
00:51:42,950 --> 00:51:40,079
and control over the experience so

1359
00:51:43,270 --> 00:51:42,960
it becomes hard to know what to think

1360
00:51:45,750 --> 00:51:43,280
yeah

1361
00:51:48,309 --> 00:51:45,760
exactly which isn't the natural behavior

1362
00:51:51,670 --> 00:51:48,319
of an actual wild animal particularly

1363
00:51:53,349 --> 00:51:51,680

uh they're very cool they stroll across

1364

00:51:54,710 --> 00:51:53,359

the road in front of cars and that's

1365

00:51:58,549 --> 00:51:54,720

another feature

1366

00:52:02,309 --> 00:51:58,559

of the sasquatch apparently yeah

1367

00:52:04,630 --> 00:52:02,319

where's germa and his guilt

1368

00:52:06,390 --> 00:52:04,640

they seem to wait till the car's nearly

1369

00:52:07,910 --> 00:52:06,400

upon them and then they cross the road

1370

00:52:10,230 --> 00:52:07,920

and that's very much a feature of the

1371

00:52:12,710 --> 00:52:10,240

big cats

1372

00:52:15,190 --> 00:52:12,720

as if they want to be noticed yes as if

1373

00:52:17,589 --> 00:52:15,200

they definitely want to be negative

1374

00:52:18,710 --> 00:52:17,599

but what you are saying greg about the

1375

00:52:22,630 --> 00:52:18,720

kills

1376

00:52:25,750 --> 00:52:22,640

yeah they are associated with

1377

00:52:28,950 --> 00:52:25,760

sheep kills in particular in britain

1378

00:52:31,190 --> 00:52:28,960

and deer and there are various

1379

00:52:33,589 --> 00:52:31,200

photographs of poor animals that have

1380

00:52:35,030 --> 00:52:33,599

been killed in a very cat-like manner

1381

00:52:37,349 --> 00:52:35,040

which is to say

1382

00:52:38,790 --> 00:52:37,359

very unlike that of a dog a cat kills

1383

00:52:42,630 --> 00:52:38,800

very cleanly

1384

00:52:45,270 --> 00:52:42,640

know

1385

00:52:46,309 --> 00:52:45,280

tears at it randomly but a cat peels

1386

00:52:48,710 --> 00:52:46,319

back the skin

1387

00:52:49,910 --> 00:52:48,720

and in case of a sheep the fleece which

1388

00:52:53,510 --> 00:52:49,920

i dare say

1389

00:52:55,910 --> 00:52:53,520

isn't very palatable and eats it from

1390

00:52:56,790 --> 00:52:55,920

inside very neatly without tearing

1391

00:53:00,390 --> 00:52:56,800

randomly at

1392

00:53:02,230 --> 00:53:00,400

the skin you know many many

1393

00:53:03,910 --> 00:53:02,240

farmers have lost sheep and they

1394

00:53:04,870 --> 00:53:03,920

attribute that to big cats that have

1395

00:53:08,069 --> 00:53:04,880

seen

1396

00:53:10,549 --> 00:53:08,079

on their land but

1397

00:53:12,630 --> 00:53:10,559

one of the features also is usually very

1398

00:53:15,910 --> 00:53:12,640

little blood on the ground

1399

00:53:19,270 --> 00:53:15,920

and that's a feature also of demonic

1400

00:53:23,430 --> 00:53:19,280

predation because of course blood is one

1401
00:53:26,309 --> 00:53:23,440
of the most demonic of substances

1402
00:53:27,270 --> 00:53:26,319
it occurs in myth even doesn't it and

1403
00:53:31,109 --> 00:53:27,280
i'm gonna

1404
00:53:34,230 --> 00:53:31,119
let pat describe hercules is summoning

1405
00:53:36,470 --> 00:53:34,240
of filling trenches with blood come on

1406
00:53:38,230 --> 00:53:36,480
you know that one oh well you know blood

1407
00:53:41,430 --> 00:53:38,240
is the life force and so on and

1408
00:53:43,910 --> 00:53:41,440
when heracles wanted to talk to the dead

1409
00:53:45,349 --> 00:53:43,920
he filled a trench with blood and

1410
00:53:47,670 --> 00:53:45,359
summoned the dead and

1411
00:53:49,990 --> 00:53:47,680
they couldn't speak until they'd taken a

1412
00:53:52,790 --> 00:53:50,000
mouthful of blood from out of the trench

1413
00:53:54,230 --> 00:53:52,800

and then he could question so you know

1414

00:53:57,109 --> 00:53:54,240

the idea of

1415

00:53:57,990 --> 00:53:57,119

blood and blood sacrifice and so on is

1416

00:54:00,309 --> 00:53:58,000

too ancient

1417

00:54:01,670 --> 00:54:00,319

and too widespread or too complicated to

1418

00:54:04,390 --> 00:54:01,680

go into

1419

00:54:04,870 --> 00:54:04,400

i wouldn't go down that route myself no

1420

00:54:06,630 --> 00:54:04,880

well

1421

00:54:08,549 --> 00:54:06,640

i don't really go down that route at all

1422

00:54:10,230 --> 00:54:08,559

but

1423

00:54:12,309 --> 00:54:10,240

i mean human flesh is pretty much a

1424

00:54:15,670 --> 00:54:12,319

demonic substance itself

1425

00:54:18,390 --> 00:54:15,680

you know mysterious scars appear on it

1426
00:54:19,349 --> 00:54:18,400
and certainly there have been people who

1427
00:54:22,790 --> 00:54:19,359
have encountered

1428
00:54:25,030 --> 00:54:22,800
a mystery big cat sometimes do fall foul

1429
00:54:28,230 --> 00:54:25,040
of them and find

1430
00:54:28,950 --> 00:54:28,240
that they have been damaged one woman

1431
00:54:31,510 --> 00:54:28,960
found

1432
00:54:32,309 --> 00:54:31,520
she was leaving well a big cat knocked

1433
00:54:34,390 --> 00:54:32,319
her over let's

1434
00:54:36,549 --> 00:54:34,400
put it this way but she didn't think it

1435
00:54:38,150 --> 00:54:36,559
had in any way hurt her

1436
00:54:40,390 --> 00:54:38,160
until she got undressed that night and

1437
00:54:43,750 --> 00:54:40,400
she found three

1438
00:54:45,750 --> 00:54:43,760

slash marks on her ribs

1439

00:54:46,950 --> 00:54:45,760

her coat hadn't even been torn so how

1440

00:54:50,390 --> 00:54:46,960

they got there

1441

00:54:52,710 --> 00:54:50,400

nobody knows but that's a rather

1442

00:54:55,270 --> 00:54:52,720

sinister aspect of

1443

00:54:57,270 --> 00:54:55,280

the demonic world is that they can

1444

00:54:59,910 --> 00:54:57,280

actually

1445

00:55:00,390 --> 00:54:59,920

hurt you or mark you i should say not

1446

00:55:03,990 --> 00:55:00,400

hurt

1447

00:55:06,870 --> 00:55:04,000

mark through your clothes

1448

00:55:09,109 --> 00:55:06,880

it's a feature also of course abduction

1449

00:55:11,829 --> 00:55:09,119

experiences you know people are

1450

00:55:13,030 --> 00:55:11,839

left with abduction scars and so forth

1451

00:55:16,630 --> 00:55:13,040

yes

1452

00:55:20,390 --> 00:55:16,640

pat would would say any initiation

1453

00:55:21,910 --> 00:55:20,400

involves scarring in my book

1454

00:55:24,470 --> 00:55:21,920

diamond reality you know i have a

1455

00:55:27,430 --> 00:55:24,480

chapter called demonic traces

1456

00:55:28,549 --> 00:55:27,440

and sort of physical contact with

1457

00:55:32,309 --> 00:55:28,559

diamonds

1458

00:55:34,870 --> 00:55:32,319

is sort of a bit like the photographs

1459

00:55:36,150 --> 00:55:34,880

nothing is conclusive but they're kind

1460

00:55:38,950 --> 00:55:36,160

of there

1461

00:55:39,910 --> 00:55:38,960

but they're not that significant in

1462

00:55:42,549 --> 00:55:39,920

fairy law

1463

00:55:44,870 --> 00:55:42,559

you know a fairy will give you a what

1464

00:55:47,910 --> 00:55:44,880

the irish caller blasts

1465

00:55:49,910 --> 00:55:47,920

or will touch you and we get the idea of

1466

00:55:51,829 --> 00:55:49,920

being touched in the head from that

1467

00:55:55,349 --> 00:55:51,839

if you're touched by a fairy you know

1468

00:55:57,670 --> 00:55:55,359

you're a little bit barmy ever after

1469

00:55:59,349 --> 00:55:57,680

or you can be given a stroke by the

1470

00:56:01,990 --> 00:55:59,359

fairy and we still have

1471

00:56:03,670 --> 00:56:02,000

used that word today for people who are

1472

00:56:07,349 --> 00:56:03,680

paralyzed down one side

1473

00:56:10,870 --> 00:56:07,359

used to be attributed to being

1474

00:56:13,430 --> 00:56:10,880

struck by a fairy and

1475

00:56:15,270 --> 00:56:13,440

even if you encounter aliens from ufo

1476
00:56:17,910 --> 00:56:15,280
they can give you a nasty blast as well

1477
00:56:20,549 --> 00:56:17,920
can't you they have their ray guns and

1478
00:56:21,670 --> 00:56:20,559
you have rashes and you feel dizzy for

1479
00:56:24,309 --> 00:56:21,680
days afterwards

1480
00:56:25,990 --> 00:56:24,319
quite apart from the scars you get from

1481
00:56:28,870 --> 00:56:26,000
alien abductions

1482
00:56:30,630 --> 00:56:28,880
but big cats are the same where there's

1483
00:56:31,109 --> 00:56:30,640
a mystery big cats i mean wherever

1484
00:56:36,069 --> 00:56:31,119
there's

1485
00:56:38,950 --> 00:56:36,079
contact it's always surprisingly slight

1486
00:56:40,230 --> 00:56:38,960
if it were a leopard lepers are

1487
00:56:42,950 --> 00:56:40,240
unbelievably

1488
00:56:43,349 --> 00:56:42,960

powerful you can be walking along a road

1489

00:56:50,470 --> 00:56:43,359

in

1490

00:56:52,390 --> 00:56:50,480

as a boy you know i was picked up by a

1491

00:56:53,910 --> 00:56:52,400

man in the car who was white with shock

1492

00:56:56,150 --> 00:56:53,920

at the size of me doing it i was

1493

00:56:58,950 --> 00:56:56,160

hitchhiking around didn't know better

1494

00:57:00,710 --> 00:56:58,960

and you know he said you could be

1495

00:57:02,710 --> 00:57:00,720

walking with five people

1496

00:57:03,910 --> 00:57:02,720

and suddenly you'll notice there's only

1497

00:57:06,470 --> 00:57:03,920

four of you a leopard

1498

00:57:08,630 --> 00:57:06,480

can just take you completely silently

1499

00:57:10,630 --> 00:57:08,640

can kill you with one blow

1500

00:57:12,230 --> 00:57:10,640

and drag you up a tree before you can

1501

00:57:16,950 --> 00:57:12,240

turn around you know

1502

00:57:20,150 --> 00:57:16,960

so clearly these mystery big cats

1503

00:57:22,150 --> 00:57:20,160

there are scratches a man cycling

1504

00:57:24,710 --> 00:57:22,160

very near here in dorset actually down a

1505

00:57:25,190 --> 00:57:24,720

hill was knocked off his bicycle by a

1506

00:57:27,990 --> 00:57:25,200

big

1507

00:57:29,510 --> 00:57:28,000

cat who jumps out of the hedge if it had

1508

00:57:33,750 --> 00:57:29,520

been a leopard

1509

00:57:35,670 --> 00:57:33,760

you know he'd have been dead so

1510

00:57:37,510 --> 00:57:35,680

these sort of physical contacts rather

1511

00:57:41,030 --> 00:57:37,520

like the photographs

1512

00:57:42,789 --> 00:57:41,040

are suggestive rather than conclusive

1513

00:57:44,230 --> 00:57:42,799

you know and they always seem to be like

1514

00:57:46,789 --> 00:57:44,240

that

1515

00:57:47,670 --> 00:57:46,799

it just deepens the mystery rather than

1516

00:57:51,349 --> 00:57:47,680

providing

1517

00:57:51,910 --> 00:57:51,359

the evidence we all crave yes it speaks

1518

00:57:54,309 --> 00:57:51,920

to that

1519

00:57:56,549 --> 00:57:54,319

coaxing quality we mentioned it's just

1520

00:57:57,030 --> 00:57:56,559

enough to hook people but never enough

1521

00:57:59,750 --> 00:57:57,040

to

1522

00:58:01,510 --> 00:57:59,760

confirm and i just really like that idea

1523

00:58:02,630 --> 00:58:01,520

that maybe they take the form of these

1524

00:58:04,950 --> 00:58:02,640

big cats today

1525

00:58:06,309 --> 00:58:04,960

because it's a more strategically

1526

00:58:08,710 --> 00:58:06,319

effective hook

1527

00:58:10,150 --> 00:58:08,720

than something even more far out that we

1528

00:58:11,829 --> 00:58:10,160

can't even deal with

1529

00:58:13,829 --> 00:58:11,839

but patrick i'm curious to hear your

1530

00:58:15,750 --> 00:58:13,839

thoughts on where we might be with a

1531

00:58:18,710 --> 00:58:15,760

better understanding of these things

1532

00:58:19,990 --> 00:58:18,720

culturally because charles fort had this

1533

00:58:22,549 --> 00:58:20,000

theory that we'd go through

1534

00:58:23,430 --> 00:58:22,559

some different ages or dominance as he

1535

00:58:25,910 --> 00:58:23,440

said

1536

00:58:27,349 --> 00:58:25,920

a dominant of religion followed by a

1537

00:58:29,670 --> 00:58:27,359

dominant of science

1538

00:58:31,190 --> 00:58:29,680

those definitely seem to shake out but

1539

00:58:33,510 --> 00:58:31,200

then we'd enter a dominant of

1540

00:58:35,270 --> 00:58:33,520

wider inclusion where we bring back the

1541

00:58:38,549 --> 00:58:35,280

things we couldn't look at

1542

00:58:40,789 --> 00:58:38,559

through a purely scientific lens and

1543

00:58:42,630 --> 00:58:40,799

these are wide arcs of course who knows

1544

00:58:44,390 --> 00:58:42,640

where we are exactly or if it even

1545

00:58:45,990 --> 00:58:44,400

follows that pattern

1546

00:58:47,910 --> 00:58:46,000

and maybe i'm in a bit of a bubble

1547

00:58:50,150 --> 00:58:47,920

because i do shows like this

1548

00:58:51,670 --> 00:58:50,160

but it does feel like we're inching

1549

00:58:55,030 --> 00:58:51,680

closer to a

1550

00:58:57,030 --> 00:58:55,040

cultural curiosity if not acceptance of

1551

00:58:59,030 --> 00:58:57,040

this sort of stuff more so

1552

00:59:01,430 --> 00:58:59,040

than previous decades that i've been

1553

00:59:03,430 --> 00:59:01,440

around for what do you think

1554

00:59:04,950 --> 00:59:03,440

you'd know more about that than me since

1555

00:59:08,069 --> 00:59:04,960

i'm in a bubble of one

1556

00:59:10,390 --> 00:59:08,079

in rural dorset but

1557

00:59:11,109 --> 00:59:10,400

i mean the most outstanding change since

1558

00:59:14,390 --> 00:59:11,119

i wrote

1559

00:59:16,150 --> 00:59:14,400

demonic reality you know and

1560

00:59:19,190 --> 00:59:16,160

the most outstanding change has of

1561

00:59:23,190 --> 00:59:19,200

course been the internet

1562

00:59:26,390 --> 00:59:23,200

that you know the innumerable websites

1563

00:59:28,789 --> 00:59:26,400

which i mean when i was writing my book

1564

00:59:31,990 --> 00:59:28,799

i had to go to libraries and read books

1565

00:59:34,069 --> 00:59:32,000

and plagiarize and steal

1566

00:59:35,589 --> 00:59:34,079

first-person accounts from various books

1567

00:59:38,470 --> 00:59:35,599

you know it took forever

1568

00:59:40,309 --> 00:59:38,480

but now you get on the internet and the

1569

00:59:41,750 --> 00:59:40,319

actual people who've had the experience

1570

00:59:43,430 --> 00:59:41,760

are there

1571

00:59:45,670 --> 00:59:43,440

talking you know it's absolutely

1572

00:59:46,069 --> 00:59:45,680

fantastic for instance i'd never heard

1573

00:59:49,589 --> 00:59:46,079

of

1574

00:59:50,390 --> 00:59:49,599

dog men turns out there's a vast dogmen

1575

00:59:52,710 --> 00:59:50,400

culture

1576

00:59:54,069 --> 00:59:52,720

you know i got hooked on the dogmen

1577

00:59:56,549 --> 00:59:54,079

sites

1578

00:59:57,190 --> 00:59:56,559

these strange creatures who look exactly

1579

01:00:00,309 --> 00:59:57,200

like

1580

01:00:03,589 --> 01:00:00,319

the egyptian god anubis you know

1581

01:00:04,470 --> 01:00:03,599

dog-headed men and so i would say that

1582

01:00:07,510 --> 01:00:04,480

yes

1583

01:00:08,710 --> 01:00:07,520

awareness of the supernatural or of the

1584

01:00:11,510 --> 01:00:08,720

demonic

1585

01:00:12,470 --> 01:00:11,520

is much more widespread than it was

1586

01:00:14,710 --> 01:00:12,480

because we

1587

01:00:16,470 --> 01:00:14,720

don't just have books and there aren't

1588

01:00:17,670 --> 01:00:16,480

any fewer books that i think books are

1589

01:00:20,630 --> 01:00:17,680

proliferated

1590

01:00:21,349 --> 01:00:20,640

but we also have the vast resources of

1591

01:00:24,789 --> 01:00:21,359

the internet

1592

01:00:25,670 --> 01:00:24,799

and the thousands of mysterious websites

1593

01:00:27,670 --> 01:00:25,680

which

1594

01:00:30,470 --> 01:00:27,680

you could link from one to another and i

1595

01:00:33,510 --> 01:00:30,480

mean whole days go by when i find myself

1596

01:00:36,870 --> 01:00:33,520

sucked into i don't know

1597

01:00:39,349 --> 01:00:36,880

bigfoot websites dogman websites

1598

01:00:40,549 --> 01:00:39,359

ufo websites you know you could get

1599

01:00:43,109 --> 01:00:40,559

quite mad

1600

01:00:45,190 --> 01:00:43,119

so yeah so i think it is more more

1601
01:00:47,510 --> 01:00:45,200
widespread but i don't think it's any

1602
01:00:50,870 --> 01:00:47,520
more

1603
01:00:53,510 --> 01:00:50,880
converts

1604
01:00:54,470 --> 01:00:53,520
amongst the mainstream bodies if you see

1605
01:00:56,069 --> 01:00:54,480
what i mean

1606
01:00:57,510 --> 01:00:56,079
i don't think the scientists have

1607
01:00:58,230 --> 01:00:57,520
changed their attitude i don't think

1608
01:01:00,870 --> 01:00:58,240
they've

1609
01:01:02,789 --> 01:01:00,880
nobody's been recruited from religion or

1610
01:01:05,829 --> 01:01:02,799
science i don't think

1611
01:01:07,349 --> 01:01:05,839
or any more than they were in the past i

1612
01:01:09,349 --> 01:01:07,359
just think

1613
01:01:12,390 --> 01:01:09,359

there are a lot more ordinary people who

1614

01:01:15,670 --> 01:01:12,400

are aware of these things now

1615

01:01:17,510 --> 01:01:15,680

but whether they are intrigued by them

1616

01:01:18,069 --> 01:01:17,520

or go along with them or believe in them

1617

01:01:20,710 --> 01:01:18,079

or not

1618

01:01:24,069 --> 01:01:20,720

i just don't know i just don't know

1619

01:01:26,950 --> 01:01:24,079

maybe there's just always

1620

01:01:27,270 --> 01:01:26,960

only a certain number of people a lot

1621

01:01:31,109 --> 01:01:27,280

but

1622

01:01:34,309 --> 01:01:31,119

only a certain number who are just

1623

01:01:34,950 --> 01:01:34,319

intrigued by mystery as i was from a

1624

01:01:37,030 --> 01:01:34,960

child

1625

01:01:38,230 --> 01:01:37,040

you know when i heard about messages

1626
01:01:40,230 --> 01:01:38,240
from a child

1627
01:01:42,710 --> 01:01:40,240
i just couldn't get them out of my mind

1628
01:01:45,030 --> 01:01:42,720
i was fascinated you know

1629
01:01:46,630 --> 01:01:45,040
but a lot of my friends just they looked

1630
01:01:48,309 --> 01:01:46,640
blank they didn't say anything they

1631
01:01:49,270 --> 01:01:48,319
didn't i say isn't that mysterious

1632
01:01:52,950 --> 01:01:49,280
they'd go

1633
01:01:54,870 --> 01:01:52,960
well say what you know that's a reaction

1634
01:01:58,549 --> 01:01:54,880
i am quite familiar with

1635
01:02:01,510 --> 01:01:58,559
well guys looks like we did it two hours

1636
01:02:03,029 --> 01:02:01,520
talking largely about mystery big cats i

1637
01:02:06,150 --> 01:02:03,039
don't know what i was worried about it

1638
01:02:08,069 --> 01:02:06,160

really is a fascinating subject if you

1639

01:02:09,910 --> 01:02:08,079

want to explore these beings between the

1640

01:02:12,150 --> 01:02:09,920

worlds then you might as well talk about

1641

01:02:14,710 --> 01:02:12,160

them in their most common modern form

1642

01:02:15,510 --> 01:02:14,720

and that's the abcs before we go we

1643

01:02:18,069 --> 01:02:15,520

should certainly

1644

01:02:19,029 --> 01:02:18,079

remind the people of other works that

1645

01:02:20,870 --> 01:02:19,039

you guys have

1646

01:02:23,750 --> 01:02:20,880

written that they might be interested in

1647

01:02:25,910 --> 01:02:23,760

and any future plans for new books if

1648

01:02:28,549 --> 01:02:25,920

there are any let them know

1649

01:02:31,430 --> 01:02:28,559

oh well i no i am this is the new

1650

01:02:33,270 --> 01:02:31,440

edition of my book mystery big cats

1651

01:02:34,470 --> 01:02:33,280

greg but pat's got for you in the

1652

01:02:36,630 --> 01:02:34,480

pipeline haven't you

1653

01:02:38,390 --> 01:02:36,640

yeah this is merely show i'm not gonna

1654

01:02:41,109 --> 01:02:38,400

do any advertising greg

1655

01:02:42,390 --> 01:02:41,119

people could go to my website and feast

1656

01:02:44,309 --> 01:02:42,400

their eyes

1657

01:02:46,150 --> 01:02:44,319

fair enough it's a classy move but of

1658

01:02:49,029 --> 01:02:46,160

course it is all in the family

1659

01:02:50,549 --> 01:02:49,039

yeah true true true yeah yeah well i'll

1660

01:02:51,910 --> 01:02:50,559

do the ad for him if you go to his

1661

01:02:58,470 --> 01:02:51,920

website it's

1662

01:03:01,270 --> 01:02:58,480

what is it harper www.harper.org

1663

01:03:02,630 --> 01:03:01,280

patrick that's me you can see my books

1664

01:03:05,589 --> 01:03:02,640

there

1665

01:03:07,510 --> 01:03:05,599

now who are james and john harper other

1666

01:03:09,990 --> 01:03:07,520

sibling authors of yours

1667

01:03:11,670 --> 01:03:10,000

that's right right on they seem to have

1668

01:03:12,230 --> 01:03:11,680

some pretty interesting work out there

1669

01:03:16,309 --> 01:03:12,240

too

1670

01:03:19,029 --> 01:03:16,319

oh my brother james is a fantastic poet

1671

01:03:20,710 --> 01:03:19,039

a famous and acclaimed poet rightly so

1672

01:03:24,230 --> 01:03:20,720

and my other brother is a

1673

01:03:25,589 --> 01:03:24,240

fantastic man a wit raccoon tur and

1674

01:03:28,549 --> 01:03:25,599

gypsy

1675

01:03:30,309 --> 01:03:28,559

so yeah we live in their shadow really

1676

01:03:33,029 --> 01:03:30,319

we're just humble sort of

1677

01:03:34,870 --> 01:03:33,039

drudges you know writing churning up

1678

01:03:37,990 --> 01:03:34,880

books

1679

01:03:39,430 --> 01:03:38,000

and fabulous art but you know good stuff

1680

01:03:41,510 --> 01:03:39,440

who knew there were more than

1681

01:03:42,950 --> 01:03:41,520

just two interesting branches on the

1682

01:03:45,670 --> 01:03:42,960

harper tree

1683

01:03:47,589 --> 01:03:45,680

but it was a real pleasure patrick great

1684

01:03:49,990 --> 01:03:47,599

to talk to you again merrily

1685

01:03:51,029 --> 01:03:50,000

nice to make your acquaintance and i'm

1686

01:03:53,430 --> 01:03:51,039

glad patrick

1687

01:03:54,950 --> 01:03:53,440

showed me your revised edition of

1688

01:03:57,349 --> 01:03:54,960

mystery big cats

1689

01:03:58,789 --> 01:03:57,359

it was a lot of fun enjoy the rest of

1690

01:04:04,789 --> 01:03:58,799

your night guys

1691

01:04:08,470 --> 01:04:06,390

praise be to he good people of the

1692

01:04:12,470 --> 01:04:08,480

internet thc's return

1693

01:04:13,910 --> 01:04:12,480

to cryptozoology there we have it

1694

01:04:16,230 --> 01:04:13,920

this was one where when we did the

1695

01:04:17,430 --> 01:04:16,240

recording i was pretty worried that i

1696

01:04:18,950 --> 01:04:17,440

couldn't make it sound

1697

01:04:20,549 --> 01:04:18,960

good enough and i was gonna have to

1698

01:04:22,870 --> 01:04:20,559

trash it

1699

01:04:24,710 --> 01:04:22,880

i was even more convinced that i would

1700

01:04:27,270 --> 01:04:24,720

put a preface on it

1701

01:04:29,109 --> 01:04:27,280

warning people about the quality but

1702

01:04:31,190 --> 01:04:29,119

when i got it back from our editor

1703

01:04:33,109 --> 01:04:31,200

i didn't think we needed that of course

1704

01:04:34,549 --> 01:04:33,119

i kind of just skimmed around but i

1705

01:04:37,910 --> 01:04:34,559

didn't hear anything too

1706

01:04:41,029 --> 01:04:37,920

terrible especially when it's compared

1707

01:04:42,470 --> 01:04:41,039

to how i actually captured all of this

1708

01:04:44,789 --> 01:04:42,480

and

1709

01:04:45,990 --> 01:04:44,799

i can still tell that some of the

1710

01:04:48,630 --> 01:04:46,000

technical stuff

1711

01:04:50,150 --> 01:04:48,640

was distracting on their end a little

1712

01:04:52,549 --> 01:04:50,160

bit though

1713

01:04:53,349 --> 01:04:52,559

it is what it is i apologize to the

1714

01:04:55,589 --> 01:04:53,359

harpers

1715

01:04:57,589 --> 01:04:55,599

and i told you guys i am testing new

1716

01:04:59,829 --> 01:04:57,599

systems in july

1717

01:05:00,630 --> 01:04:59,839

i tried a new recording platform that

1718

01:05:03,510 --> 01:05:00,640

was just a bit

1719

01:05:05,109 --> 01:05:03,520

complicated on this one and of course i

1720

01:05:07,510 --> 01:05:05,119

can't really help over the line

1721

01:05:08,390 --> 01:05:07,520

i can't see what's going wrong on their

1722

01:05:11,190 --> 01:05:08,400

end but

1723

01:05:13,029 --> 01:05:11,200

i was hearing myself in a terrible echo

1724

01:05:14,549 --> 01:05:13,039

and we fumbled around with it for over

1725

01:05:16,069 --> 01:05:14,559

30 minutes

1726

01:05:18,710 --> 01:05:16,079

and eventually i just said you know

1727

01:05:21,589 --> 01:05:18,720

screw it let's record it and i will

1728

01:05:25,829 --> 01:05:21,599

sort it out later something every audio

1729

01:05:29,270 --> 01:05:28,789

looking back i think what happened is

1730

01:05:33,029 --> 01:05:29,280

they

1731

01:05:35,270 --> 01:05:33,039

used the link to join the session twice

1732

01:05:36,150 --> 01:05:35,280

so we had an audio version of that

1733

01:05:37,829 --> 01:05:36,160

effect where

1734

01:05:39,349 --> 01:05:37,839

you're in a bathroom with a mirror on

1735

01:05:41,430 --> 01:05:39,359

the wall in front of you and behind you

1736

01:05:44,150 --> 01:05:41,440

and there's just like this crazy

1737

01:05:45,829 --> 01:05:44,160

infinite visual echo i guess you could

1738

01:05:48,549 --> 01:05:45,839

call that

1739

01:05:50,789 --> 01:05:48,559

but long story short i spent many hours

1740

01:05:53,190 --> 01:05:50,799

chopping this up and separating all of

1741

01:05:55,589 --> 01:05:53,200

us onto our own tracks and boosting

1742

01:05:56,390 --> 01:05:55,599

merrily's levels and lowering mine and

1743

01:06:00,470 --> 01:05:56,400

patrick's

1744

01:06:01,829 --> 01:06:00,480

and uh basically just getting it as good

1745

01:06:05,029 --> 01:06:01,839

as i could before

1746

01:06:06,150 --> 01:06:05,039

sending it off to our editor who in turn

1747

01:06:09,190 --> 01:06:06,160

worked his magic

1748

01:06:09,589 --> 01:06:09,200

and sent it back even better i still

1749

01:06:11,990 --> 01:06:09,599

hear

1750

01:06:14,549 --> 01:06:12,000

some artifacts and some of the rustling

1751

01:06:16,069 --> 01:06:14,559

parts that really couldn't be fixed

1752

01:06:17,589 --> 01:06:16,079

but they were sitting on a couch

1753

01:06:19,510 --> 01:06:17,599

together sharing

1754

01:06:20,870 --> 01:06:19,520

one set of earbuds and again in

1755

01:06:23,990 --> 01:06:20,880

retrospect

1756

01:06:26,150 --> 01:06:24,000

my guess is that those earbuds had a

1757

01:06:27,589 --> 01:06:26,160

microphone on them like so many do and

1758

01:06:29,670 --> 01:06:27,599

when patrick would adjust

1759

01:06:31,430 --> 01:06:29,680

it he might have been touching the

1760

01:06:32,069 --> 01:06:31,440

microphone and didn't know it and that's

1761

01:06:34,630 --> 01:06:32,079

why it got

1762

01:06:36,549 --> 01:06:34,640

so crazy loud and that's why his voice

1763

01:06:38,950 --> 01:06:36,559

was so much louder than her voice

1764

01:06:39,670 --> 01:06:38,960

because he was right there up on it

1765

01:06:41,750 --> 01:06:39,680

these are my

1766

01:06:44,069 --> 01:06:41,760

guesses reverse engineering the issues

1767

01:06:44,470 --> 01:06:44,079

we were having and not being able to see

1768

01:06:47,349 --> 01:06:44,480

or

1769

01:06:49,349 --> 01:06:47,359

help them really all that much yes i'm

1770

01:06:50,309 --> 01:06:49,359

sure i will still get some complaints

1771

01:06:51,829 --> 01:06:50,319

but

1772

01:06:53,750 --> 01:06:51,839

they're not going to understand how far

1773

01:06:54,230 --> 01:06:53,760

we actually went to get this where it is

1774

01:06:57,510 --> 01:06:54,240

and that's

1775

01:06:59,349 --> 01:06:57,520

fine on the positive side the next two

1776

01:07:00,150 --> 01:06:59,359

episodes i already have recorded and

1777

01:07:02,710 --> 01:07:00,160

they sound

1778

01:07:03,589 --> 01:07:02,720

pretty much perfect i can close my eyes

1779

01:07:05,750 --> 01:07:03,599

and actually

1780

01:07:07,589 --> 01:07:05,760

think that we were in the same room and

1781

01:07:09,670 --> 01:07:07,599

i have nailed the program i'm going to

1782

01:07:13,349 --> 01:07:09,680

be using going forward and we are

1783

01:07:14,789 --> 01:07:13,359

off to the races but content-wise this

1784

01:07:17,150 --> 01:07:14,799

is one of the most

1785

01:07:18,950 --> 01:07:17,160

common requests i get to return to

1786

01:07:20,710 --> 01:07:18,960

cryptozoology

1787

01:07:22,150 --> 01:07:20,720

and when patrick said hey man i'm trying

1788

01:07:24,069 --> 01:07:22,160

to throw a little attention on my

1789

01:07:25,349 --> 01:07:24,079

sister's book would you be interested in

1790

01:07:27,349 --> 01:07:25,359

checking it out

1791

01:07:29,190 --> 01:07:27,359

i kind of roped him into joining us

1792

01:07:32,150 --> 01:07:29,200

since i really

1793

01:07:34,150 --> 01:07:32,160

loved his insights in the episode we did

1794

01:07:35,029 --> 01:07:34,160

and i think he's highlighting the most

1795

01:07:37,829 --> 01:07:35,039

appropriate

1796

01:07:39,910 --> 01:07:37,839

framework for these things but i also

1797

01:07:41,829 --> 01:07:39,920

did worry that it was a bit

1798

01:07:43,029 --> 01:07:41,839

light for a two-hour conversation i

1799

01:07:45,990 --> 01:07:43,039

thought it was maybe too

1800

01:07:47,589 --> 01:07:46,000

specific but you know i didn't really

1801
01:07:50,309 --> 01:07:47,599
feel that way after

1802
01:07:51,109 --> 01:07:50,319
actually reading the book i understand

1803
01:07:53,750 --> 01:07:51,119
that it can be

1804
01:07:56,069 --> 01:07:53,760
hard at first to shake the feeling that

1805
01:07:58,230 --> 01:07:56,079
it's just an undiscovered wild animal

1806
01:07:59,910 --> 01:07:58,240
out there which is why that was the

1807
01:08:02,150 --> 01:07:59,920
first thing i wanted to attack

1808
01:08:04,470 --> 01:08:02,160
so that this subject would keep your

1809
01:08:06,390 --> 01:08:04,480
interest a little bit better

1810
01:08:07,670 --> 01:08:06,400
with a little knowledge of real wild

1811
01:08:09,670 --> 01:08:07,680
cats it's pretty clear

1812
01:08:11,349 --> 01:08:09,680
this is something else plus the glowing

1813
01:08:13,270 --> 01:08:11,359

eyes and the fadeaways but

1814

01:08:15,430 --> 01:08:13,280

skeptics would just chalk that up to

1815

01:08:17,030 --> 01:08:15,440

witness error i guess

1816

01:08:18,950 --> 01:08:17,040

although it seems like a pretty hard

1817

01:08:21,669 --> 01:08:18,960

thing to get wrong

1818

01:08:24,229 --> 01:08:21,679

oh you're right the big cat didn't just

1819

01:08:27,669 --> 01:08:24,239

fade away in front of my eyes

1820

01:08:29,669 --> 01:08:27,679

my bad so i thought this was a fun topic

1821

01:08:31,030 --> 01:08:29,679

to say that we've covered and have in

1822

01:08:33,110 --> 01:08:31,040

the archive

1823

01:08:35,189 --> 01:08:33,120

when you stack up a list of the

1824

01:08:36,229 --> 01:08:35,199

cryptozoology shows i think this

1825

01:08:39,669 --> 01:08:36,239

definitely has

1826

01:08:41,430 --> 01:08:39,679

a place in the repertoire merrily's book

1827

01:08:43,910 --> 01:08:41,440

is the quintessential

1828

01:08:46,149 --> 01:08:43,920

book on this topic and patrick has a

1829

01:08:49,590 --> 01:08:46,159

pretty deep knowledge of many esoteric

1830

01:08:51,349 --> 01:08:49,600

and spiritual things alchemy ritual

1831

01:08:52,630 --> 01:08:51,359

the cross-dimensional mechanism of

1832

01:08:55,110 --> 01:08:52,640

exchange

1833

01:08:56,309 --> 01:08:55,120

and i very much appreciated him joining

1834

01:08:59,110 --> 01:08:56,319

us and adding a bit of

1835

01:09:01,430 --> 01:08:59,120

uh flavor to it like most episodes

1836

01:09:03,669 --> 01:09:01,440

around here we laid a good foundation in

1837

01:09:06,390 --> 01:09:03,679

the first hour and got to meander into a

1838

01:09:08,470 --> 01:09:06,400

lot of other topics in the second

1839

01:09:10,709 --> 01:09:08,480

in this one we talked about marylee's

1840

01:09:11,430 --> 01:09:10,719

insights from the sasquatch chronicles

1841

01:09:14,070 --> 01:09:11,440

show

1842

01:09:16,149 --> 01:09:14,080

gramulkin and the notion of accidental

1843

01:09:17,110 --> 01:09:16,159

summoning probably my favorite story of

1844

01:09:20,070 --> 01:09:17,120

the day

1845

01:09:22,070 --> 01:09:20,080

fairy whistling hermes silicon valley

1846

01:09:24,470 --> 01:09:22,080

and roast beef

1847

01:09:26,470 --> 01:09:24,480

the paranormal abilities of patrick and

1848

01:09:29,189 --> 01:09:26,480

marilee's grandmother

1849

01:09:30,950 --> 01:09:29,199

dealings and reciprocal relationships

1850

01:09:33,749 --> 01:09:30,960

with the diamonds

1851
01:09:34,630 --> 01:09:33,759
the food of the gods and the dymonic

1852
01:09:36,470 --> 01:09:34,640
spectrum

1853
01:09:37,910 --> 01:09:36,480
that's out there in the hierarchy you

1854
01:09:40,669 --> 01:09:37,920
could say

1855
01:09:42,149 --> 01:09:40,679
and yes i don't know that diamonds and

1856
01:09:44,149 --> 01:09:42,159
cryptozoology

1857
01:09:46,309 --> 01:09:44,159
are topics that are at the forefront of

1858
01:09:48,229 --> 01:09:46,319
a lot of minds out there right now

1859
01:09:50,789 --> 01:09:48,239
but i don't want to be so obsessed with

1860
01:09:52,709 --> 01:09:50,799
the goings-on inside of human culture

1861
01:09:54,470 --> 01:09:52,719
that we forget that there is a bigger

1862
01:09:56,870 --> 01:09:54,480
game in town

1863
01:09:58,229 --> 01:09:56,880

there is a superstructure that is always

1864

01:09:59,750 --> 01:09:58,239

fascinating beyond

1865

01:10:01,430 --> 01:09:59,760

the narrative of the day or the

1866

01:10:04,950 --> 01:10:01,440

political infighting and the

1867

01:10:06,229 --> 01:10:04,960

virus paranoia it felt kind of important

1868

01:10:09,430 --> 01:10:06,239

to let the thc

1869

01:10:11,350 --> 01:10:09,440

pendulum swing back into that territory

1870

01:10:13,669 --> 01:10:11,360

but be ready because it's about to swing

1871

01:10:15,510 --> 01:10:13,679

back in a big way

1872

01:10:17,910 --> 01:10:15,520

and i'll see you then big thanks to the

1873

01:10:19,990 --> 01:10:17,920

harper siblings for taking the time

1874

01:10:21,430 --> 01:10:20,000

apologies to them for the added

1875

01:10:25,189 --> 01:10:21,440

complexity

1876

01:10:26,709 --> 01:10:25,199

and to you guys for the subpar audio

1877

01:10:29,510 --> 01:10:26,719

i hope it didn't take away from the

1878

01:10:31,990 --> 01:10:29,520

content too much but we do what we can

1879

01:10:33,990 --> 01:10:32,000

i'll see you next time i've done my part

1880

01:10:36,630 --> 01:10:34,000

your move elusive spirits hidden

1881

01:10:38,050 --> 01:10:36,640

energies and demonic companions

1882

01:10:40,390 --> 01:10:38,060

you're

1883

01:10:43,030 --> 01:10:40,400

[Music]

1884

01:10:44,310 --> 01:10:43,040

lucid dreams are so vivid cause you go

1885

01:10:46,709 --> 01:10:44,320

to bed at seven

1886

01:10:48,149 --> 01:10:46,719

and your brain comes alive cause you

1887

01:10:50,790 --> 01:10:48,159

hate your nine to five

1888

01:10:51,990 --> 01:10:50,800

you wake up with a dread and make sure

1889

01:10:54,229 --> 01:10:52,000

your cats are fed

1890

01:10:55,910 --> 01:10:54,239

did your brain talk to a ghost who moved

1891

01:10:59,910 --> 01:10:55,920

your coffee and your toast

1892

01:11:02,630 --> 01:10:59,920

as you listened to the higher side chats

1893

01:11:03,510 --> 01:11:02,640

you get to your desk and your boss says

1894

01:11:06,149 --> 01:11:03,520

it's a mess

1895

01:11:07,350 --> 01:11:06,159

and your soul slowly grows to a place

1896

01:11:09,590 --> 01:11:07,360

where nothing grows

1897

01:11:10,830 --> 01:11:09,600

when you think he's not around you

1898

01:11:14,950 --> 01:11:10,840

insert a seti

1899

01:11:17,350 --> 01:11:14,960

sound the om says turn it down

1900

01:11:19,270 --> 01:11:17,360

and you say it's just the highest side

1901

01:11:22,310 --> 01:11:19,280

chats

1902

01:11:27,030 --> 01:11:22,320

oh do you think you'll be invited

1903

01:11:30,310 --> 01:11:27,040

to bohemia grove to a bilderberg club

1904

01:11:33,229 --> 01:11:30,320

oh do you think you'd be invited

1905

01:11:35,669 --> 01:11:33,239

by a rothschild to a party on a

1906

01:11:40,070 --> 01:11:35,679

submarine

1907

01:11:42,550 --> 01:11:40,080

diving down to the center of the earth

1908

01:11:43,910 --> 01:11:42,560

through the marianas trench your teeth

1909

01:11:46,950 --> 01:11:43,920

begin to clench

1910

01:11:50,950 --> 01:11:46,960

from the sulfurius stench

1911

01:11:55,669 --> 01:11:50,960

the mask you're given doesn't fit

1912

01:11:58,390 --> 01:11:55,679

cause you're not one of them

1913

01:11:59,110 --> 01:11:58,400

starting today you'll make plans to get

1914

01:12:01,510 --> 01:11:59,120

away

1915

01:12:03,030 --> 01:12:01,520

there's no one to hold you down and the

1916

01:12:05,590 --> 01:12:03,040

what if start to drown

1917

01:12:06,870 --> 01:12:05,600

then you wake to the glare of a cold

1918

01:12:09,189 --> 01:12:06,880

fluorescent stare

1919

01:12:10,630 --> 01:12:09,199

and the light winks at you cause it's

1920

01:12:12,709 --> 01:12:10,640

life is almost through

1921

01:12:14,630 --> 01:12:12,719

but it's holding on to quit time just